

Phantasie of Christmas

Werner Parecker, Nov. 2019

Allegro (M.M. ♩ = ca. 120)

Solo Trp. ff
HW ff
ff

Solo Trp.
mf 8', 4', 2'
16', 8', (4') - Zungen,
- Koppeln
f
SW 16', 8', 4', Zungen
+ SW/Ped.
HW f

Solo Trp.
rit.
HW ff (alle Koppeln)
+ HW/Ped.
+ Zungen
mp
(Register decres.)
mp

Moderato (♩. = 60)

16 **Solo** 2', Oboe 8' *tr* **SW** 8', 4', Oboe 8'

8', 4' *mf* *tr* **HW** 8', 4', 2' *non legato* 16', 8'

21 **Pos.** (hell und Glocken ähnlich) **SW** 8', 4', 2', Oboe 8'

HW Fl. 8', 4' *non legato* *tr* **Pos.**

Solo Trp.

27 **SW** 8', 4' **Pos.** **SW** **Pos.** **SW** **Pos.** **SW** **Pos.** **SW** (SW 16', 8', 4', Oboe 8')

p *SW mp*

16', 8', - Trp. + SW/Ped. *mf*

36

(HW 16', 8', 4', Trp. 8')

tr

+ HW/Ped.

+ 8' Zunge

HW/SW *f*

+ 16' Zunge

f

46

Solo Trp.

SW *mp*

nur 16', 8', SW/Ped.

mp

55

16', 8', 4', Oboe 8'

HW/SW *mf*

legato

16', 8', 4', SW/Ped.

legato

rit.

64 **a tempo**

64 **a tempo**

+2'

accel.

+ HW/Ped.

This system contains measures 64 to 73. It features a piano accompaniment with a 3/8 time signature and a key signature of two flats. The right hand has a complex, rhythmic melody with many beamed notes. The left hand plays a steady eighth-note accompaniment. Performance markings include '+2'', 'accel.', and '+ HW/Ped.'.

74 **rit.**

tr + Mixtur, Zimbelstern, keine Trp.

Solo Trp. *f non legato*

Keine Zunge!

non legato

This system contains measures 74 to 80. The tempo is marked 'rit.'. The right hand has a trill (tr) and a melodic line. The left hand has a bass line. Performance markings include '+ Mixtur, Zimbelstern, keine Trp.', 'Solo Trp.', '*f non legato*', 'Keine Zunge!', and 'non legato'. The time signature changes from 3/4 to 2/4.

81

+ Zungen

HW *ff*

Zimbelstern off

SW mf

+ Zungen

ff

rit.

This system contains measures 81 to 86. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Performance markings include '+ Zungen', 'HW *ff*', 'Zimbelstern off', '*SW mf*', '+ Zungen', '*ff*', and '**rit.**'.