

Alpenblick

12 Bergmelodien

*Montblanc / Monte Rosa / Wildhorn / Matterhorn / Jungfrau
Kaiserstock / Pilatus / Titlis / Säntis / Piz Buin / Zugspitze / Wilde Kaiser*

for **Solo** (part 1)
for **Duet** (parts 1 + 2)
for **Trio** (parts 1 + 2 + 3)
for **Quartet** (parts 1 + 2 + 3 + 4)

Jean-François Michel

EMR 43106

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet
Viola
F Horn
(2nd) E \flat Alto Saxophone - E \flat Horn
(1st) Trombone / Baritone basso
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello basso
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass trill
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score



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Alpenblick

12 Bergmelodien for Solo, Duet, Trio or Quartet

1. Montblanc

Jean-François Michel

$\text{♩} = \text{ca. } 69$ *ruhig*

1 2 3 4 5 6 7 8 **Fine**

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

9 10 11 12 13 14 15 *etwas bewegter* **f**

The score for '1. Montblanc' is written for four voices (1 in C, 2 in C, 3 in C, 4 in C) in 3/4 time. It begins with a tempo of ca. 69 and a dynamic of mf. The first system covers measures 1-8, ending with a 'Fine' marking. The second system covers measures 9-15, with a dynamic change to f and a tempo change to 'etwas bewegter'.

2. Monte Rosa

$\text{♩} = \text{ca. } 88$ *gehend*

2 3 4 5 6 7 8 **Fine**

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

9 10 11 12 13 14 15 *noch lebhafter* **f**

The score for '2. Monte Rosa' is written for four voices (1 in C, 2 in C, 3 in C, 4 in C) in 4/4 time. It begins with a tempo of ca. 88 and a dynamic of mf. The first system covers measures 1-8, ending with a 'Fine' marking. The second system covers measures 9-15, with a dynamic change to f and a tempo change to 'noch lebhafter'.

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5. Jungfrau

♩ = ca. 56

ruhig

Musical score for '5. Jungfrau' measures 1-12. The score is for four parts: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Cello), and 4 in C (Double Bass). The tempo is marked 'ruhig' (calm) with a metronome marking of approximately 56. The dynamics are marked 'p' (piano) throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

13 14 15 16 17 18 19 20 21 22 ?

Fine bewegter

Musical score for '5. Jungfrau' measures 13-22. The score continues with four parts. The tempo is marked 'bewegter' (more movement) and the dynamics are marked 'mf' (mezzo-forte). The key signature and time signature remain the same as in the previous section.

6. Kaiserstock

♩ = ca. 84

sehr getragen

♩ = c. 108

ruhig bewegt

Musical score for '6. Kaiserstock' measures 1-10. The score is for four parts: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Cello), and 4 in C (Double Bass). The tempo is marked 'sehr getragen' (very slow) with a metronome marking of approximately 84, and 'ruhig bewegt' (calm movement) with a metronome marking of approximately 108. The dynamics are marked 'p' (piano). The key signature has two flats, and the time signature is 6/8.

11 12 13 14 15 16 17 18 19 20

Musical score for '6. Kaiserstock' measures 11-20. The score continues with four parts. The dynamics remain 'p' (piano). The key signature and time signature remain the same as in the previous section.

11. Zugspitze

♩ = ca. 56

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

langsam

Fine

Musical score for '11. Zugspitze' measures 1-16. The score is in 3/4 time and consists of four staves. The first two staves are in C major, and the last two are in C minor. Dynamics include *mf* and *p*. The tempo is marked 'langsam'.

♩ = c. 80

17 18 19 20 21 22 23 24 25 26 27 28 29 30

bewegter

Musical score for '11. Zugspitze' measures 17-30. The score continues with four staves. Dynamics include *f* and *mf*. The tempo is marked 'bewegter'.

12. Wilde Kaiser

♩ = ca. 60

2 3 4 5 6 7 8

langsam

Fine

Musical score for '12. Wilde Kaiser' measures 1-8. The score is in 4/4 time and consists of four staves. Dynamics include *pp*. The tempo is marked 'langsam'.

9 10 11 12 13 14 15

D.C

Musical score for '12. Wilde Kaiser' measures 9-15. The score continues with four staves. Dynamics include *mf* and *pp*. The tempo is marked 'D.C'.

4-PART ENSEMBLE & CD PLAYBACK

EMR 5568	ALBINONI, Tomaso	Adagio + CD (5)
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EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5745	ARMITAGE, Dennis	Ragtime + CD (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
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EMR 5576	BACH, Johann S.	Arosio + CD (5)
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EMR 5575	HÄNDEL, Georg Fr.	March + CD (5)
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EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3 + CD
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EMR 5976	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6416	SAURER, Marcel (Arr.)	King's Blues March
EMR 6415	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6423	SAURER, Marcel (Arr.)	Silent Night
EMR 5967	SAURER, Marcel (Arr.)	Stille Nacht

4-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)

EMR 5750	ARMITAGE, Dennis	Ballad (4)
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EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
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EMR 5837	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5836	FOSTER, Stephen	My Old Kentucky Home
EMR 5840	GERSHWIN, George	Bess, You is My Woman Now

4-Part Ensemble (Keyboard, Guitar & Drums) (Fortsetzung - Continued - Suite)

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EMR 5818	GERSHWIN, George	Strike Up The Band
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EMR 5848	JOPLIN, Scott	Elite Syncopations
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EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 5470	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5480	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 5476	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5816	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5436	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5828	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5468	NAULAIS, Jérôme (Arr.)	Schneewalzer
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EMR 5823	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5827	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
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EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
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EMR 6403	SAURER, Marcel (Arr.)	King's Blues March
EMR 6402	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6410	SAURER, Marcel (Arr.)	Silent Night
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