

Les Bouffons

from • aus *Orchésographie* (1588)

Thoinot Arbeau

(1519–1595)

arr. David Brooker

Fine

Melody 1 (Violin) *f/mf*

Harmony 1 (Violin) *f/mf*

Melody 2 (Violin/Viola) *f/mf*

Harmony 2 (Violin/Viola) *f/mf*

Easy 1 Open Str. (Violin/Viola) *f/mf*

Easy 2 (Violin/Viola) *f/mf*

Violin/Viola Bass Line *f/mf*

Melody (Cello/Low Viola) *f/mf*

Bass Line *f/mf*

Low Cello Bass Line *f/mf*

Easy Bass Line Open Str. *f/mf*

Piano (opt.) *f/mf*

Fine

March • Marsch

from *Peasant Cantata* • aus der *Bauernkantate*

Johann Sebastian Bach

(1685–1750)

arr. David Brooker

Moderato

Melody 1 (Violin) *f/p* *mf*

Harmony 1 (Violin) *f/p* *mf*

Melody 2 (Violin/Viola) *f/p* *mf*

Harmony 2 (Violin/Viola) *f/p* *mf*

Easy 1 Open Str. (Violin/Viola) *f/p* *mf*

Easy 2 (Violin/Viola) *f/p* *mf*

Violin/Viola Bass Line *f/p* *mf*

Melody (Cello/Low Viola) *f/p* *mf*

Bass Line *f/p* *mf*

Low Cello Bass Line *f/p* *mf*

Easy Bass Line Open Str. *f/p* *mf*

Piano (opt.) *f/p* *mf*

March • Siegesmarsch

from *Judas Maccabaeus* • aus *Judas Makkabäus*

G. F. Handel

(1685–1759)

arr. David Brooker

Moderato

Melody (Violin/Viola) *mf/f*

Harmony (Violin/Viola) *mf/f*

Easy 1 Open Str. (Violin/Viola) *mf/f*

Easy 2 (Violin/Viola) *mf/f*

Violin/Viola Bass Line *mf/f*

Melody (Cello/Low Viola) *mf/f*

Bass Line *mf/f*

Low Cello Bass Line *mf/f*

Easy Bass Line *mf/f*

Piano (opt.) *mf/f*

Moderato

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

George Frideric Handel

arr. David Brooker

Minuet I

The score is arranged for a string ensemble and piano. It consists of the following parts:

- Melody 1 (Violin):** Treble clef, 3/4 time, dynamic *f/mf*.
- Harmony 1 (Violin/Viola):** Treble clef, 3/4 time, dynamic *f/mf*.
- Melody 2 (Violin/Viola):** Treble clef, 3/4 time, dynamic *f/mf*.
- Harmony 2 (Violin/Viola):** Treble clef, 3/4 time, dynamic *f/mf*.
- Easy 1 Open Str. (Violin/Viola):** Treble clef, 3/4 time, dynamic *f/mf*.
- Easy 2 (Violin/Viola):** Treble clef, 3/4 time, dynamic *f/mf*.
- Violin/Viola Bass Line:** Treble clef, 3/4 time, dynamic *f/mf*.
- Melody (Cello/Low Viola):** Bass clef, 3/4 time, dynamic *f/mf*.
- Bass Line:** Bass clef, 3/4 time, dynamic *f/mf*.
- Low Cello Bass Line:** Bass clef, 3/4 time, dynamic *f/mf*.
- Easy Bass Line Open Str.:** Bass clef, 3/4 time, dynamic *f/mf*.
- Piano (opt.):** Grand staff, 3/4 time, dynamic *f/mf*.

The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The piano part is optional and provides harmonic support for the string ensemble.

Minuet II

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M1 *mp*

H1 *mp*

M2 *mp*

H2 *mp*

E1

E2

VBL *mp*

MC *mp*

BL *mp*

LCBL *mp* pizz. ad lib.

EBL

Pno. (opt.) *mp*

Ode to Joy • Ode an die Freude

from *Symphony No. 9* • aus der 9. *Symphonie*

Ludwig van Beethoven

(1770–1827)

arr. David Brooker

Moderato

Melody 1 (Violin) *f*

Harmony 1 (Violin/Viola) *f*

Melody 2 (Violin/Viola) *f*

Harmony 2 (Violin/Viola) *f*

Easy 1 Open Str. (Violin/Viola) *f*

Easy 2 (Violin/Viola) *f*

Violin/Viola Bass Line *f*

Melody (Cello/Low Viola) *f*

Bass Line *f*

Low Cello Bass Line *f*

Easy Bass Line Open Str. *f*

Piano (opt.) *f*