

# HEIKKI SARMAANTO

## NORTHERN DREAMS

*RÊVES DU NORD*

*A Suite in Four Movements  
for Bassoon Saxophone & Piano*



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## Heikki Sarmanto: Northern Dreams (Rêves du Nord)

Neliosainen sarja fagotille ja pianolle (2006)

Pianisti ja säveltäjä Heikki Sarmannon (1939–) sormissa ovat soineet lukuisat jazzteokset. *Northern Dreams* -sarjan pianostemmassa resonoivat käteen istuvat sointuhajotukset ja tutut sävellajit. Pianon soolovälitteet ovat kuin tyylieltyjä improvisaatioita. Sarmannon hyödyntämien jazz-idiomien lisäksi sarjaa värittävät Chopin-tyyliset *arpeggiot*. Tunnelmia värittävät vähennetyt soinnut, diatoniikka, kokosävelkulut ja jazzareiden rakastamat ”kakkosvitokset” (II-V) löytävät kaikki paikkansa ja tehtävänsä tässä suloisessa tetralogiassa. Sarjan neljässä osassa – oli sitten kyse *Benedictionin* uskonnollisesta hurmuksesta, *Your Heartbeatin* synkemmistä sävyistä, *Whisbone Ponyn* viattomuudesta tai *New Dayn* seesteisestä melankoliasta – säilyy jazz-balladien sielukkuus.

Heikki Sarmanto on yksi suomalaisen modernin jazzin pioneereista. Hän on kansainvälisesti arvostettu säveltäjä ja muusikko, jota on kiitetty erityisesti teoksistaan orkestereille ja jazzyhtyeille. Sarmannon sävelkieli on melodista ja kommunikoivaa. Hän maalailee sävelin tunteita, tilanteita ja tapahtumia. *Northern Dreams* on sävelletty alun perin Juhani Aaltosen tenorisaksofonismielessä ja soolo-osuus on transkriptio hänen improvisaatiostaan. Teoksen soolostemma on sovitettu ja saatavilla myös alttosaksofonille, huilulle, klarinetille, fagotille ja trumpetillem.

Kimmo Kuitunen

## Heikki Sarmanto: Northern Dreams (Rêves du Nord)

Suite in four movements for bassoon and piano (2006)

Pianist-composer Heikki Sarmanto (1939–) is renowned for his renderings of jazz numbers. No wonder, therefore, that broken chords and familiar keys resonate and sit well under the hand in the piano part of this *Northern Dreams* suite. The solo passages for the piano are like stylised improvisations. In addition to jazz idioms, the suite features Chopin-style arpeggios. Colouring the moods are diminished chords, diatonic and whole-tone progressions, and the “two-fives” (II-V) so loved by jazzers; all have a place and a role in this charming tetralogy. And all the movements have the soulfulness of a jazz ballad, be it in the religious ecstasy of *Benediction*, the most sombre tones of *Your Heartbeat*, the innocence of *Whisbone Pony* or the serene melancholy of *New Day*.

A pioneer of Finnish modern jazz, Heikki Sarmanto is internationally renowned, and especially for his works for orchestra and jazz ensemble. His music is melodic and communicative, painting feelings, situations and events. *Northern Dreams* was originally composed with the tenor sax of Juhani Aaltonen in mind, and the solo part is a transcription of his improvisation. The solo part is also available in arrangements for alto sax, flute, clarinet, bassoon and trumpet.

Kimmo Kuitunen

Bassoon

# NORTHERN DREAMS

*A suite in 4 movements  
for Tenor Saxophone  
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)  
and Piano*

## 1. Benediction

HEIKKI SARMANTO

Festive ♩ = 72

Measures 1-5 of the piece. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 5.

Measures 6-8. Measure 6 begins with a triplet of eighth notes. Measure 8 contains a sextuplet of eighth notes.

Measures 9-11. Measure 9 features a sextuplet of eighth notes. Measure 11 ends with a fermata.

Measures 12-14. Measure 12 starts with a forte (*f*) dynamic. Measure 13 contains an 11-measure rest. Measure 14 has two triplet markings.

Measures 15-18. Measure 15 has a triplet marking. Measure 17 includes a *cresc.* (crescendo) marking.

Measures 19-21. Measure 19 has a triplet marking. Measure 20 has a quintuplet marking. Measure 21 starts with a forte (*f*) dynamic and has two triplet markings.

Measures 22-24. Measure 22 has a triplet marking. Measure 23 has two triplet markings. Measure 24 has three triplet markings.

Measures 25-28. Measure 25 has a triplet marking. Measure 26 has a triplet marking. Measure 27 has a triplet marking. Measure 28 ends with a fermata.

# NORTHERN DREAMS

*A suite in 4 movements  
for Tenor Saxophone  
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)  
and Piano*

## 1. Benediction

HEIKKI SARMANTO

*Festive* ♩ = 72

in C

Piano

4

7

*ped.* \*

3

3

3

6

3

9

6

7

6

12

f

11

3

3

3

3

3

3

15

3

3

6

3

3

3

ped.

\*

17

cresc.

3

3

3

3

3

ped.

\*

ped.

\*

ped.

\*

## 2. Your Heartbeat

Sentimentally ♩ = 112

Sentimentally ♩ = 112

4

7

10

The image displays a musical score for the piece 'Your Heartbeat'. It is written for a single melodic line and a piano accompaniment. The tempo is marked 'Sentimentally' with a quarter note equal to 112 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The piano part features several triplet markings (indicated by a '3' over a bracket) and various chordal textures. The melodic line consists of eighth and quarter notes, often with slurs and ties. The overall mood is romantic and tender.

## 3. Whisbone Pony

Slowly, tenderly ♩ = 68

*mf*

Slowly, tenderly ♩ = 68

*mf*

3

5

7

The image displays a musical score for the piece 'Whisbone Pony'. It is written in 4/4 time and marked 'Slowly, tenderly' with a tempo of 68 beats per minute. The score is in a minor key, indicated by the one flat in the key signature. The piece is divided into four systems, each starting with a measure number (1, 3, 5, 7). The first system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with more complex rhythmic patterns. The third system introduces a seven-note scale in the right hand of the piano part. The fourth system concludes the piece with a final melodic phrase in the right hand and a sustained bass line in the left hand. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and triplet markings.

# 4. New Day

Quasi tempo ♩ = 63

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line with a 7-measure slur and a 3-measure slur. The bottom staff is the left-hand piano part, starting with a piano (*p*) dynamic. The system concludes with a *Red.* (Reduction) symbol and two asterisks.

The second system continues the piano accompaniment. The right-hand part features a 7-measure slur and a 3-measure slur. The left-hand part continues with a piano (*p*) dynamic. The system concludes with a *Red.* (Reduction) symbol and two asterisks.

The third system continues the piano accompaniment. The right-hand part features an 8-measure slur, indicated by a dashed line and the label '8va'. The left-hand part continues with a piano (*p*) dynamic. The system concludes with a *Red.* (Reduction) symbol and two asterisks.

The fourth system begins with a vocal line starting at measure 7, marked 'A tempo' and *mf*. The piano accompaniment also begins at measure 7, marked 'A tempo'. The system concludes with a *Red.* (Reduction) symbol and two asterisks.