

# HEIKKI SARMANTO

## NORTHERN DREAMS

*RÊVES DU NORD*

*A Suite in Four Movements  
for Clarinet in Bb & Piano*



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## Heikki Sarmanto: Northern Dreams (Rêves du Nord)

Neliosainen sarja klarinetille ja pianolle (2006)

Pianisti ja säveltäjä Heikki Sarmannon (1939–) sormissa ovat soineet lukuisat jazzteokset. *Northern Dreams* -sarjan pianostemmassa resonoivat käteen istuvat sointuhajotukset ja tutut sävellajit. Pianon soolovälitteet ovat kuin tyylieltyjä improvisaatioita. Sarmannon hyödyntämien jazz-idiomien lisäksi sarjaa värittävät Chopin-tyyliset *arpeggiot*. Tunnelmia värittävät vähennetyt soinnut, diatoniikka, kokosävelkulut ja jazzareiden rakastamat ”kakkosvitokset” (II-V) löytävät kaikki paikkansa ja tehtävänsä tässä suloisessa tetralogiassa. Sarjan neljässä osassa – oli sitten kyse *Benedictionin* uskonnollisesta hurmuksesta, *Your Heartbeatin* synkemmistä sävyistä, *Whisbone Ponyn* viattomuudesta tai *New Dayn* seesteisestä melankoliasta – säilyy jazz-balladien sielukkuus.

Heikki Sarmanto on yksi suomalaisen modernin jazzin pioneereista. Hän on kansainvälisesti arvostettu säveltäjä ja muusikko, jota on kiitetty erityisesti teoksistaan orkestereille ja jazzyhtyeille. Sarmannon sävelkieli on melodista ja kommunikoivaa. Hän maalailee sävelin tunteita, tilanteita ja tapahtumia. *Northern Dreams* on sävelletty alun perin Juhani Aaltosen tenorisaksofonismi mielessä ja soolo-osuus on transkriptio hänen improvisaatiostaan. Teoksen soolostemma on sovitettu ja saatavilla myös alttosaksofonille, huilulle, klarinetille, fagotille ja trumpetillem.

Kimmo Kuitunen

## Heikki Sarmanto: Northern Dreams (Rêves du Nord)

Suite in four movements for clarinet and piano (2006)

Pianist-composer Heikki Sarmanto (1939–) is renowned for his renderings of jazz numbers. No wonder, therefore, that broken chords and familiar keys resonate and sit well under the hand in the piano part of this *Northern Dreams* suite. The solo passages for the piano are like stylised improvisations. In addition to jazz idioms, the suite features Chopin-style arpeggios. Colouring the moods are diminished chords, diatonic and whole-tone progressions, and the “two-fives” (II–V) so loved by jazzers; all have a place and a role in this charming tetralogy. And all the movements have the soulfulness of a jazz ballad, be it in the religious ecstasy of *Benediction*, the most sombre tones of *Your Heartbeat*, the innocence of *Whisbone Pony* or the serene melancholy of *New Day*.

A pioneer of Finnish modern jazz, Heikki Sarmanto is internationally renowned, and especially for his works for orchestra and jazz ensemble. His music is melodic and communicative, painting feelings, situations and events. *Northern Dreams* was originally composed with the tenor sax of Juhani Aaltonen in mind, and the solo part is a transcription of his improvisation. The solo part is also available in arrangements for alto sax, flute, clarinet, bassoon and trumpet.

Kimmo Kuitunen

Clarinet in B $\flat$

# NORTHERN DREAMS

*A suite in 4 movements  
for Tenor Saxophone  
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)  
and Piano*

## 1. Benediction

HEIKKI SARMANTO

Festive  $\text{♩} = 72$

6

9

12

15

19

22

25

# NORTHERN DREAMS

*A suite in 4 movements  
for Tenor Saxophone  
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)  
and Piano*

## 1. Benediction

HEIKKI SARMANTO

Festive ♩ = 72

in C

Piano

4

Ped. \*

7

9

6  
7  
6

12

f  
11  
3  
3  
3  
3

15

3  
6  
3  
3

*Red* \*

17

cresc.  
3  
3

*Red* \* *Red* \* *Red* \*

## 2. Your Heartbeat

Sentimentally ♩ = 112

Sentimentally ♩ = 112

4

7

10

The image displays a musical score for the piece 'Your Heartbeat'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sentimentally' with a metronome marking of 112. The score is arranged for voice and piano. The piano accompaniment features a steady bass line with occasional triplets and chords, while the right hand provides harmonic support with chords and melodic fragments. The vocal line consists of a single melodic line with a few notes and rests. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The first system shows the beginning of the piece with a long note in the voice part and a piano introduction. The second system continues the vocal line and piano accompaniment. The third system features a key change to one sharp (F major) and includes a triplet in the piano part. The fourth system concludes the piece with a final chord and a few notes in the piano part.

## 3. Whisbone Pony

Slowly, tenderly ♩ = 68

*mf*

Slowly, tenderly ♩ = 68

*mf*

3

5

7

The musical score is written for a piano and a single melodic line. The tempo is 'Slowly, tenderly' with a metronome marking of ♩ = 68. The dynamics are marked 'mf' (mezzo-forte). The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The first system (measures 1-2) features a melodic line with triplets and a piano accompaniment with sustained chords. The second system (measures 3-4) includes a sextuplet in the piano part. The third system (measures 5-6) features a complex piano accompaniment with a seventh-note figure. The fourth system (measures 7-8) concludes with melodic triplets and sustained piano accompaniment.

# 4. New Day

Quasi tempo ♩ = 63

The first system of the musical score for '4. New Day' is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Quasi tempo' with a quarter note equal to 63 beats per minute. The score consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano part begins with a dynamic marking of *mf*. The right-hand piano part features a melodic line with a 7-measure phrase and a 3-measure phrase. The left-hand piano part provides harmonic support with chords and single notes.

Red. \* Red. \*

3

The second system of the musical score continues the piece. It features the same three-staff structure. The piano right-hand part continues with a melodic line, and the left-hand part continues with harmonic accompaniment. The system is marked with a measure rest in the vocal line.

Red. \*

5

The third system of the musical score continues the piece. The piano right-hand part features a melodic line with an 8-measure phrase marked '8va' (octave). The left-hand part continues with harmonic accompaniment. The system is marked with measure rests in the vocal line.

Red. \* Red. \*

7

A tempo

The fourth system of the musical score continues the piece. The tempo is marked 'A tempo'. The piano right-hand part features a melodic line with a dynamic marking of *mf*. The left-hand part continues with harmonic accompaniment. The system is marked with measure rests in the vocal line.

Red. \*