

# Tango



- 1 Ensemble
- 2 Play-Along

Music: Diego Collatti

**♩ = 100**

Melody I *f* 2. x solo to \*

Melody II *f*

Bandoneon *f* Am Am<sup>9</sup> D<sup>o7</sup>

Piano *f* 8<sup>vb-1</sup>

Bass *f*

5 \*

*f*

F maj7 E7 Am D F∞ E

*mf*

*mf*

pizz. *mf*

10

*f* *f* *f* *f* *f*

E7 E E7 Am<sup>9</sup> Am

15

*f* *f* *f* *f* *f*

N.C. A<sup>7</sup> A<sup>9</sup>

*mf* *f* *f* *f* *f*

arco gliss.

# Vals Criollo

Music: Diego Collatti

3 Ensemble  
4 Play-Along

$\text{♩} = 54$   $\frac{3}{4}$

Melody I *mf*

Melody II *mf*

Bandoneon *mf*  $G\#m^7_{5b}$   $C\#7$   $F\#m$

Piano *mf*

Bass *mf* pizz.

5

$Bm$   $F\#7$   $Bm$

10 ⊕

Musical score for measures 10-14. The key signature is three sharps (F#, C#, G#). The score includes a vocal line, a guitar line with chords (C#7, F#m, D, Bm7, C#), and a piano accompaniment with treble and bass staves.

15

Musical score for measures 15-18. The key signature is three sharps (F#, C#, G#). The score includes a vocal line, a guitar line with chords (F#m, A), and a piano accompaniment with treble and bass staves.

# Milonga

5 Ensemble  
6 Play-Along

Music: Diego Collatti

$\text{♩} = 104$   $\text{♩}$

Melody I *pizz.*

Melody II *mf pizz.*

Bandoneon *mf* E7 Am

Piano *mf*

Bass *mf*

5

arco

arco

E7 Am

10

E7 Am E7

15

Am C E7 Am

*mp*

# Zamba

Music: Diego Collatti

- 7 Ensemble
- 8 Play-Along

♩ = 76

Melody I

Melody II

Guitar

Bombo legiero

*mf*

Em B7 Em D7 G

cantado y con honda tristeza

6

B7 Em B7 Em B7 Em

*mf*

11

Em E7 Am D7 G Em D C

*mf*

16

*simile*

*simile*

B7 Am G B7 Em D C B7 Am

21

G B7 Em E7 Am D7

26

G Em D C B7 Am G B7 Em



# Chacarera

Music: Diego Collatti

9 Ensemble  
10 Play-Along

♩ = 152

Melody I

Melody II

Guitar

Bombo legüero

E Am E<sup>7</sup> Am E<sup>7</sup>

*mf*

2. x perc. improv. to \*

*mf*

6

Am E<sup>7</sup> Am E<sup>7</sup>

*mf*

10

Am E<sup>7</sup> Am G

*mf*

\*

14

*f* > *f* > *mf*

C E<sup>7</sup> Am

18

1. 2.

D E<sup>7</sup> Am

22

E<sup>7</sup> Am E<sup>7</sup> Am