

Sinfonia

zu der Kantate "Weinen, Klagen"

für Orgel bearbeitet von Harald Feller

Johann Sebastian Bach
(1685 - 1759)

Adagio assai

Solo

The first system of the musical score consists of three staves. The top staff is the right hand, featuring a melodic line with a 'Solo' marking and a 'tr' (trill) ornament. The middle staff is the left hand, playing a rhythmic accompaniment of chords and single notes. The bottom staff is the bass line, which is mostly rests with occasional notes.

The second system continues the musical score. The right hand staff shows further development of the melodic line with trills. The left hand accompaniment remains consistent. The bass line continues with sparse notes.

The third system of the score. The right hand part includes a 'tr' marking. The left hand accompaniment and bass line continue their respective parts.

The fourth system of the score. The right hand part features a 'tr' marking. The left hand accompaniment and bass line continue their respective parts.

"Weinen, Klagen, Sorgen, Zagen"

Präludium nach J. S. Bach

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Franz Liszt
(1811 - 1886)

Lento *Pos. 8'*

p *espressivo*

Rec. 8'

8

(Ped. nur mit 8')

13

Rec. *Pos.* *mp*

19

Pos. *GO 8''* *GO*

*: im Original "b"