



# Pastoralmesse in D

 Ignaz Reimann  
 1820–1885

## Kyrie

Andante

Flöten\* *p* *f*

Klarinetten\* *p* *f*

Hörner\* *f*

Trompeten\* *f*

Pauken  
in D/A\* *f*

Violine I *p* *f* \*\*

Violine II *p* *f*

Viola *p* *f*

Violoncello  
Kontrabass *p* *f*

Sopran  
Alt *p* *f*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Tenor *p* *f*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Bass *p* *f*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Orgel *p* *f*

\* Siehe das Vorwort

\*\* Stichnoten in den Violinen bei Aufführung ohne Bläser (div.)

## Gloria

## Allegro brillante

Flöten  
Klarinetten  
Hörner  
Trompeten  
Pauken  
in D/A

*f*

## Allegro brillante

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

*f*

Sopran  
Alt  
Tenor  
Bass

Glo - - ri - a in ex - cel - sis De - o. Et in ter - ra

Glo - - ri - a in ex - cel - sis De - o. Et in ter - ra

Glo - - ri - a in ex - cel - sis De - o. Et in ter - ra

## Allegro brillante

Orgel

*f*

8 5 3 6  
4

6

Fl.

Kl.

Hn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

S. A.

T.

B.

Org.

pax, pax ho - mi - ni - bus bo - nae

pax, pax ho - mi - ni - bus bo - nae

pax, pax ho - mi - ni - bus bo - nae

5 6 5 4 2 6

10

Fl.

Kl.

Hn.

Trp.

Pk.

10

VI. I

VI. II

Vla.

Vc. Kb.

10

S. A.

vo - lun - ta - - - tis. Lau - da - mus

T.

vo - lun - ta - - - tis. Lau - da - mus

B.

vo - lun - ta - - - tis. Lau - da - mus

10

Org.

3  
6

3

6 - 5  
6

3

3 - - - -

# Credo

## Moderato

Flöten

Klarinetten

Hörner

Trompeten

Pauken in D/A

## Moderato

Violine I

Violine II

Viola

Violoncello Kontrabass

Sopran Alt

Tenor

Bass

Cre - do in u - num De - - - um,

Cre - do in u - num De - - - um,

Cre - do in u - num De - - - um,

## Moderato

Orgel

8 - - - 3 - - - 3 - - - 8 - - - 6 - - - 3 - - - 8

6 - - - - - 4 - - - - -

5

Fl.

Kl.

Hn.

Trp.

Pk.

5

VI. I

VI. II

Vla.

Vc. Kb.

5

S. A.

Pa - trem o - mni - po - ten - - - tem, fa -

T.

8

Pa - trem o - mni - po - ten - - - tem, fa -

B.

Pa - trem o - mni - po - ten - - - tem, fa -

5

Org.

6 6 8 6 5 3 5

6

9

Fl.

Kl.

Hn.

Trp.

Pk.

9

VI. I

VI. II

Vla.

Vc. Kb.

9

S. A.

cto - - rem cae - li et ter - - - rae, vi - si -

T.

cto - - rem cae - li et ter - - - rae, vi - si -

B.

cto - - rem cae - li et ter - - - rae, vi - si -

9

Org.

8 # 3 5 6 3 6 6 3 8 # 3 5 6 3

49

Fl. *mf dolce*

Kl. *mf dolce*

Hn.

Trp.

Pk.

49

VI. I *mf dolce*

VI. II *mf dolce*

Vla. *mf dolce*

Vc. Kb. *mf*

49

S. A. *mf*

T. *mf*

B. *mf*

49

Org. *mf*

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a



Solo

Solo

*p*

56

Fl.

Kl.

Hn.

Trp.

Pk.

56

VI. I

VI. II

Vla.

Vc. Kb.

56

S. A.

T.

B.

Vir-gi-ne et ho-mo fa-ctus est, et ho-mo fa-ctus est.

Vir-gi-ne, et ho-mo fa-ctus est, et ho-mo fa-ctus est.

Vir-gi-ne, et ho-mo fa-ctus est, et ho-mo fa-ctus est.

56

Org.

134

Fl. *f*

Kl. *f*

Hn. *f*

Trp. *f*

Pk. *f*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. Kb. *p* *f* *p*

S. A. *p* *f* *p*  
men, a - - - - - men, a - - - - - men, a -

T. *p* *f* *p*  
men, a - - - - - men, a - - - - - men, a -

B. *p* *f* *p*  
men, a - - - - - men, a - - - - - men, a -

Org. *p* *f* *p*

8 6 4 #7 6 7  
4 b6 4 4 2

139

Fl.

Kl.

Hn.

Trp.

Pk.

139

VI. I

VI. II

Vla.

Vc. Kb.

139

S. men, a

A. men, a men, a

T. men, a men, a

B. men, a men, a

139

Org.

6 4

#7  
b6  
4

Detailed description: This page of a musical score, numbered 67, covers measures 139 to 142. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Kl.), Horn (Hn.), Trumpet (Trp.), and Percussion (Pk.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Organ (Org.) provides harmonic support. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics are marked with *f* (forte). The vocal parts have lyrics: "men, a" for Soprano, "men, a men, a" for Alto, "men, a men, a" for Tenor, and "men, a men, a" for Bass. The organ part includes figured bass notation: "6 4" and "#7 b6 4".

143

Fl.

Kl.

Hn.

Trp.

Pk. *tr*

143

VI. I

VI. II

Vla.

Vc. Kb.

143

S. - - - - men.

A. - - - - men.

T. - - - - men.

B. - - - - men.

143

Org.

Detailed description: This page of a musical score covers measures 143 to 146. The score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Clarinet (Kl.), Horn (Hn.), Trumpet (Trp.), and Percussion (Pk.). The second system includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Kb.). The third system includes vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fourth system is for the Organ (Org.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The organ part features a prominent arpeggiated accompaniment in the left hand. The vocal parts have lyrics 'men.' under the notes. The percussion part includes a trill (tr) in the right hand.

# Sanctus

## Maestoso

Flöten  
Klarinetten  
Hörner  
Trompeten  
Pauken in D/A

*f*

## Maestoso

Violine I  
Violine II  
Viola  
Violoncello Kontrabass

*f*

Sopran Alt  
Tenor  
Bass

San - - ctus, San - - ctus,  
San - - ctus, San - - ctus,  
San - - ctus, San - - ctus,

*f*

## Maestoso

Orgel

*f*

5

Fl.

Kl.

Hn.

Trp.

Pk. *tr*

5

VI. I

VI. II

Vla.

Vc. Kb.

5

S. A.

San - ctus Do - mi - nus De - - us Sa - ba -

T.

San - ctus Do - mi - nus De - - us Sa - ba -

B.

San - ctus Do - mi - nus De - - us Sa - ba -

5

Org.

4 2      6      6      6      6      6      6      5      3

Detailed description: This page of a musical score (page 70) features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Kl.), Horn (Hn.), Trumpet (Trp.), and Percussion (Pk.) with a trill. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Kb.). The vocal soloists are Soprano Alto (S. A.), Tenor (T.), and Bass (B.), all performing the Latin text "San - ctus Do - mi - nus De - - us Sa - ba -". The Organ (Org.) provides accompaniment. The score is in G major (one sharp) and 4/4 time. A rehearsal mark '5' is placed at the beginning of the woodwind and string staves. The percussion part features a trill. The vocal parts have lyrics with hyphens indicating syllables across measures. The Organ part has a complex rhythmic pattern indicated by numbers below the staff: 4 2, 6, 6, 6, 6, 6, 6, 5, 3.

# Benedictus

**Andante**  
*p dolce*

Flöten

Klarinetten

Hörner

Trompeten

Pauken  
in D/A

**Andante**  
*p dolce*

Violine I

Violine II

Viola

Violoncello  
Kontrabass

Sopran

Tenor

Bass

**Andante**  
*p dolce*  
tasto

This musical score page, numbered 76, covers measures 9 through 14. The score is arranged in a system with ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9-10 are marked with a fermata. In measure 11, it plays a melodic line with eighth notes. Measures 12-13 are marked with a fermata. In measure 14, it plays a melodic line with eighth notes.
- Kl. (Clarinet):** Measures 9-10 are marked with a fermata. In measure 11, it plays a melodic line with eighth notes. Measures 12-13 are marked with a fermata. In measure 14, it plays a melodic line with eighth notes.
- Hn. (Horn):** Measures 9-13 are marked with a fermata. In measure 14, it plays a melodic line with eighth notes.
- VI. I (Violin I):** Plays a melodic line with eighth notes throughout measures 9-14.
- VI. II (Violin II):** Plays a melodic line with eighth notes throughout measures 9-14.
- Vla. (Viola):** Plays a melodic line with eighth notes throughout measures 9-14.
- Vc. Kb. (Violoncello/Double Bass):** Plays a melodic line with eighth notes throughout measures 9-14.
- S. A. (Saxophone/Alto):** Measures 9-14 are marked with a fermata.
- T. (Trumpet):** Measures 9-14 are marked with a fermata.
- B. (Trombone):** Measures 9-14 are marked with a fermata.
- Org. (Organ):** Measures 9-14 are marked with a fermata.



Fl. *mf* *dolce*

Kl.

Hn. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. Kb. *mf*

S. A. *mf* Be - ne - di - ctus,

T. *mf* Be - ne - di - ctus, be - ne - di - ctus qui ve - nit, qui ve - nit in

B. *mf* Be - ne - di - ctus, be - ne - di - ctus qui ve - nit, qui ve - nit in

Org. *mf*

8 6 4 3 7 6 4 3 *tasto*  
 [Org.]

## Agnus Dei

**Andante**  
*mf*

Flöten

Klarinetten

Hörner

Trompeten

Pauken  
in D/A

**Andante**  
*mf*

Violine I

Violine II

Viola

Violoncello  
Kontrabass

**mf**

Sopran

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

**mf**

Tenor

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

**mf**

Bass

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

**Andante**  
*mf*

Orgel

tasto

5

Fl. *f*

Kl. *f*

Hn. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. Kb. *f*

S. *f*  
mi - se - re - re no - - bis, mi - se - re - re

T. *f*  
mi - se - re - re no - - bis, mi - se - re - re

B. *f*  
mi - se - re - re no - - bis, mi - se - re - re

Org. *f*

5 6 6 4 6 - 3 8 5 6

[Org.]

Fl. *II* Solo *mf*

Kl.

Hn.

VI. I *II* *mf dolce*

VI. II *mf*

Vla. *mf*

Vc. Kb. *mf* *p*

S. *II* *mf*  
no - bis. A - gnus De - i, qui

T. *mf*  
no - bis. A - gnus De - i, qui

B. *mf*  
no - bis. A - gnus De - i, qui

Org. *II* *mf*  
tasto

51 *Solo p*

Fl.

Kl.

Hn.

Trp.

Pk.

51 *p*

VI. I

VI. II

Vla.

Vc. Kb.

51 *p*

S.

Do - na no - bis pa - cem, do - na no - bis pa - cem,

T.

Do - na no - bis pa - cem, do - na no - bis pa - cem,

B.

Do - na no - bis pa - cem, do - na no - bis pa - cem,

51 *p*

Org.