

# Romeo und Julia

## 1. Romeo

1. ...verbringt er seine jungen Tage.

S. Prokofjew / A. Wins (Bearb.)

**Andante assai**

The score is for a full orchestra and piano. It begins with a tempo marking of **Andante assai**. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments listed on the left are: Flöte I & II, Oboe, Klarinette I & II, Tenorsaxophon, Fagott I & II, Trompete I & II, Horn I & II, Posaune I, Tuba, Pauken, Große Trommel, Harfe, Klavier, Violine I & II, Viola, Violoncello, and Kontrabass. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *f*, as well as articulation like accents and slurs. A large watermark 'ANDREA WIEGAND' is visible across the center of the page.

7 **pochiss. rit.** **Andante**

Fl. - - - - -

Ob. - - - - -

Kl. - - - - -

Ten. Sax. - - - - -

Fg. - - - - -

Trp. - - - - -

Hn. - - - - -

Pos. - - - - -

Tuba - - - - -

Pk. - - - - -

Gr. Tr. - - - - -

Hfe. - - - - -

Klav. - - - - -

VI I **pizz.** **p**

VI II **p** **pizz.** **p**

Va **p** **pizz.** **p**

Vc **p** **pizz.** **p**

Kb **p** **pizz.** **p**

*Fig. II Va Fig. II*

*p p 3 3*

*p*

*non arpeggiato*

*p*

*VI I Hfe. stacc.*

*pizz. p*

*pizz. p*

*pizz. p*

*pizz. p*

15

Fl.

Ob.

Kl.

Ten. Sax.

Fg.

Trp.

Hn.

Pos.

Tuba

Pk.

Gr. Tr.

Hfe.

Klav.

Vl I

Vl II

Va

Vc

Kb

*p*

*mf*

*mf espress.*

*p*

*mf*

*mf espress.*

*p*

*mp*

*p*

*p*

*mf*

*mf espress.*

*div.*

*p*

*arco*

1. Solo

2.

1.

a2

2.

1.

8vb

8vb

25

Fl. *mf*

Ob.

Kl.

Ten. Sax.

Fg. 2. *mf* 1.

Trp.

Hn. *mf*

Pos. *mf*

Tuba

Pk.

Gr. Tr. *p*

Hfe. *mf*

Klav. *mf* *f* *stacc.*

VI I *f espress.* *arco*

VI II *mf arco*

Va *mf*

Vc *pizz.* *mf* *f arco*

Kb *f*