

# Cry Me a River

Music: Arthur Hamilton

Arrangement: Viola Engelbrecht

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Text: Arthur Hamilton

Ballad ♩ = 70

*mf*

S 1  
Now you say you're lone-ly, you cry long night, then when you can

S 2  
Now you're lone-ly, you're lone-ly,

A 1  
Now you're lone-ly, you're lone

A 2  
Now, now you're lone-ly, you're lone-ly, doo,

5  
cry me a riv - er, I cried a riv - er o - ver

cry me a riv - er, doo doo

cry me a riv - er, cry me a riv - er, doo doo

cry me a riv - er, cry me a riv - er, doo doo

8  
you. Now you say you're sor - ry,

doo da ba da ya da Now you're sor - ry, you say you're sor - ry,

ba da ba da da Now you're sor - ry, you say you're sor - ry,

doo da ba da ba da da Now, now you're sor - ry, you say you're sor - ry,



11

for\_\_ be-ing so un - true. Well, you can cry\_\_ me a riv - er\_\_ me a riv - er,\_\_

*p sub.* *f*

doo cry\_\_ me - er,\_\_ cry\_\_ me a riv - er,\_\_

*p sub.* *f*

doo cry\_\_ me a riv - er,\_\_ cry\_\_ me a riv - er,\_\_

*p sub.*

doo me a riv - er,\_\_ cry\_\_ me a riv - er,\_\_

15

I cried a riv - er o - ver you. Yes, I drove me,\_\_ near-ly drove me

*mf*

doo doo doo ba da ya doo doo doo

*p*

doo doo doo ba da ya doo doo doo

*p*

doo ba ba da ya doo doo doo doo

18

out of my head,\_\_ you nev-er shed a tear. Re-mem-ber,\_\_ I re-mem-ber

*mp*

doo doo doo doo doo aah doo doo doo

*mp*

doo doo doo doo doo aah doo doo doo

*mp*

doo doo da daa, doo doo doo doo aah doo doo doo doo



22

all that you said, told me love was too ple-be-ian, told me you were thru' with me. And

doo doo da daa, aah told me you were thru' with me.

doo doo da daa, aah told me you were thru' with me.

doo doo da daa, aah told me you were thru' with me.

*f*

25

now you say you're lone-ly, you cry a long night thru', well, you can

*p sub.*

Now you're lone-ly, you

*p sub.*

Now you're lone-ly, lone-ly doo

*p sub.*

Now you say, you're lone-ly, you're lone-ly, doo

29

cry me a riv - er, cry me a riv - er, I cried a riv - er o - ver you.

cry me a riv - er, cry me a riv - er, I cried a riv - er o - ver you.

riv - er, cry me a riv - er, I cried a riv - er o - ver you.

cry me a riv - er, cry me a riv - er, I cried a riv - er o - ver you.

*rit.*



# Satin Doll

Text: John H. Mercer

Music by Duke Ellington, Billy Strayhorn

Arrangement: Viola Engelbrecht

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CONNELLY-MUSIKVERLAG DR. HANS SIKORSKI, Wien für Deutschland/Österreich

Mit freundlicher Genehmigung MUSIKVERLAG DR. HANS SIKORSKI, Hamburg

♩ = 140  $\frac{3}{4}$ 

Intro ad lib

S 1 *mf* No-bod-y's fool\_ is you, that sat - in doll

S 2 *mf* No-bod-y's fool\_ is you, that sat - in doll

A 1 *mf* play - ing it cool\_ for you, that sat - in doll (evtl. Einzelne/solistisch)

A 2 *mf* play - ing it cool\_ for you, that sat - in doll ba ba bah\_

5 *mf* Cig-a-rette hold - er, which wigs me\_ her shoul-der\_ she digs me, out catt-in',

*mf* Cig-a-rette hold - er, which wigs me\_ o-ver\_ shoul-der\_ she digs me, out catt-in',

*p* doo ee\_ doo ee\_ doo aah\_ doot doot doot doot

*p* doo ee\_ doo ee\_ doo aah\_ doot doot doot doot

10 *mf* that sat-in\_ doll. Ba-by, shall we\_ go\_ out skip-pin',

*mf* that doll. Ba-by, shall we\_ go\_ out skip-pin',

*p* doot, sat\_ doll. doo ee\_ ba doo aah\_

*p* doot doot, sat-in\_ doll. doo ee\_ ba doo aah\_

15

care-ful, a - mi - go, you're flip - pin', speaks Lat - in sat - in doll.

care-ful, a - mi - go, you're flip - pin', speaks in, that sat - in doll.

doo ee ba doo a bah doot doot doot doot, at in doll.

doo ee ba doo a bah doot doo doot doot, sat - in doll.

19

imitate Hi-Hat (evtl. Einzelne oder Solist) *mf*

tss tss tss tss tss tss tss I'll

tss tss tss tss tss tss I'll

*p* She's school, but - ing it cool as can be. k

*p* d-y's rock I'm play ing it cool as can be. k

25

spoken (evtl. Einzelne oder solistisch) *p*

give it a whirl, but I ain't for no girl catch-in' me. Switch - a - roo - ney!\_

give it a whirl, but I ain't for no girl catch-in' me. Switch - a - roo - ney!\_

imitate Hi-Hat (evtl. Einzelne oder solistisch)

e - ke - e - ke ts - e - ke ts - e - ke ts - e - ke ts - e - ke tss

ts - e - ke ts - e - ke ts - e - ke ts - e - ke ts - e - ke tss

29 *f*

Tel-e-phone num-bers, well, you know, I'm do-in' my rhum-bas\_ with u-no and that'n\_

Tel-e-phone num-bers, well, you know, I'm do-in' my rhum-bas\_ with and that'n\_

Tel-e-phone num-bers, well, you know, I'm do-in' my rhum-bas\_ with and that'n\_

Tel-e-phone num-bers, well, you know, I'm do-in' as\_ with u-no and that'n\_

34 *p sub.*

my sat-in\_ doll. Sing it: doo dat doo\_ dn doo dat

my sat-in\_ doll. it doo dat doo\_ dn doo dat

my sat-in\_ doll. Sing it: doo dat doo\_ dn doo dat

my sat-in\_ Sing it: doo dat doo\_ dn doo dat

39 *f*

doo dat doo\_ dn doo da dah bah doo da\_ bah\_ doo da bah

doo dat doo\_ dn doo da dah bah doo da\_ bah\_ doo da bah

dat doo\_ dn doo da dah bah doo da\_ bah\_ doo da bah

doo dat doo\_ dn doo da dah bah doo da\_ bah\_ doo da bah

43 *mf*

doo dah, oo ee. Dee aah twee-dn doo daah, wa da aah twee-dn doo da

*P*

doo dah, oo ee. Doo doo doo doo doo doo doo doo doo doo doo

*P*

doo dah, oo ee. Doo doo doo doo doo doo doo doo doo doo doo

*P*

doo dah, oo ee. Doo doo doo doo doo doo doo doo doo doo doo

48 *mp*

bah, dot twee ya doo va da ba dot doo aah, ba dee dat doo dn doo da bah She's

doo doo doo doo wee aah ba dee dat doo dn doo da bah

doo doo doo doo wee aah, ba dee dat doo dn doo da bah

doo doo doo doo w aah wee aah ba dee dat doo dn doo da bah

53 *mf*

no-bod-y's fool, cool as can be, so cool. I'll give it a whirl,

*mp*

cool as can be, so cool.

*mf*

No - bod-y's, cool as can be, so cool. Give

*mf*

No - bod-y's fool, cool as can be, so cool. Give it a whirl,



spoken (evtl. Einzelne oder solistisch)

58

*mf* girl catch-in' me. *p sub.* Switch-a-roo-ney doo dat doo dn doo dat

*mf* Girl catch-in' me. *p sub.* Switch-a-roo-ney doo dn doo dat

it a girl catch-in' me. *p sub.* Switch-a-roo-ney doo dat dn doo dat

girl catch-in' me. *p sub.* Switch a roo doo doo dn doo dat

63 *mf* doo dat doo dn doo da bah bah doo dah bah doot doo aah oo ee **D.S. al  $\phi$ - $\phi$**

*mf* doo dat doo dn doo da bah doo da bah doot doo aah oo ee

*mf* doo dat doo dn doo da bah doo da bah doot doo aah oo ee

*mf* doo dat doo dn doo da bah doo da bah doot doo aah oo ee

69 *mf* (doll). no-bod-y's fool but I'm play - ing it cool as can be. *mp* I'll

(doll). Doo ee doo, cool as can be, cool as can be.

*p* Doo ee doo, cool as can be, cool as can be.

(doll). Doo ee doo, cool as can be.



75 *imitate improvised drums-fill* *mf*

give it a whirl, but I ain't for no girl catch-in' me. Tel-e-phone num-bers,

*mp* Doo ee doo, girl catch-in' me. Tel-e-phone num-bers,

*mp* Doo ee doo, girl catch-in' me. Tel-e-phone num-bers,

*mp* Doo ee doo, girl catch-in' Tel-e-phone num-bers, *mf*

80 *f*

well, you know, I'm do-in' my rhum-bas with u-no, and that'n my sat-in doll,

*f* well, you know, I'm do-in' my rhum-bas with u-no, and that'n my sat-in

*f* well, you know, I'm do-in' my rhum-bas with u-no, and that'n my sat-in

*f* well, you know, I'm do-in' my rhum-bas with u-no, and that'n my sat-in

85 *ff*

doll, and that'n my sat-in doll, my sat-in doll.

*ff* doll, and that'n my sat-in doll, my sat-in doll.

*ff* doll, and that'n my sat-in doll, my sat-in doll.



# The Little Green Lane

Text: Trad. Irland

Musik: Trad. Irland  
Arrangement: Viola Engelbrecht  
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$\text{♩} = 120$   
*p*

S 1  
1. Oh lit - tle green lane, you're rough and you're plain, no beau - ty in  
2. You lit - tle green lane, so rug - ged and plain, when Mol - ly trips

S 2  
1. Oh lit - tle green lane, you're rough and you're plain, no beau - ty in  
2. You lit - tle green lane, so rug - ged and plain, when Mol - ly trips

A 1  
1. Oh lit - tle green lane, you're rough and you're plain, no beau - ty in  
2. You lit - tle green lane, so rug - ged and plain, when Mol - ly trips

A 2  
1. Oh lit - tle green lane, you're rough and you're plain, no beau - ty in  
2. You lit - tle green lane, so rug - ged and plain, when Mol - ly trips

6

you I'd be find - ing. But in the moon's light you're sil - vern and bright, 'tis  
o'er you so light - ly. Your car - pet of green more bril - liant is seen, the

you I'd be find - ing. But in the moon's light you're sil - vern and bright, 'tis  
o'er you so light - ly. Your car - pet of green more bril - liant is seen, the

you I'd be find - ing. But in the moon's light you're sil - vern and bright, 'tis  
o'er you so light - ly. Your car - pet of green more bril - liant is seen, the

you I'd be find - ing. But in the moon's light you're sil - vern and bright, 'tis  
o'er you so light - ly. Your car - pet of green more bril - liant is seen, the

13

roy - al you are in your wind - ing. For Mol... queen, tho'in  
 soul from her eyes looks so bright - ly. My que... star I

roy - al you are in your wind - ing. Aah  
 soul from her eyes looks so bright - ly. Aah

roy - al you are in your wind - ing. Aah  
 soul from her eyes looks so bright - ly. Aah

roy - al you are in your wind - ing. Aah

Dynamic markings: *p*, *mf*, *pp*

19

ca - bin so mean, reigns there in her own sim - ple men - our. But she'll nev - er  
 wor - ship a - far, and ne'er shall she hear my deep sigh - ing. Sure she shall not

aah But she'll nev - er  
 Sure she shall not

aah But she'll nev - er  
 Sure she shall not

But she'll nev - er  
 Sure she shall not

Dynamic markings: *mf*

26

learn to grieve, that for her I yearn, I'll ne'er grieve that pure heart so ten - der.  
 or ev - er be - lieve that for her my poor heart's a - dy - ing.

learn to grieve, that for her I yearn, I'll ne'er grieve that pure heart so ten - der.  
 or ev - er be - lieve that for her my poor heart's a - dy - ing.

learn to grieve, that for her I yearn, I'll ne'er grieve that pure heart so ten - der.  
 or ev - er be - lieve that for her my poor heart's a - dy - ing.

learn to grieve, that for her I yearn, I'll ne'er grieve that pure heart so ten - der.  
 or ev - er be - lieve that for her my poor heart's a - dy - ing.



## Baumlatein

Text: Viola Engelbrecht

Musik: Viola Engelbrecht

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Blues ♩ = 125

3 x singen (Aufbau: A 2 allein / S 1 + S 2 dazu / A 1 dazu)

*mp*

S 1  
A-bies al-ba, der Tan-nen - baum, A-bies al-ba, der Tan-nen - baum,

*mp*

S 2  
A-bies al-ba, der Tan-nen - baum, A-bies al-ba, der Tan-nen - baum,

*mf*

A 1  
Car - pi - nus pe-tu - lus, Bu - chen am Hain.

*mf* snap

A 2  
baom baom, baom baom ch bn d baom baom, baom baom ch bn d

5

Pi-ce-a a-bies, ge-me-i-ne Fich-te, A-bies al-ba, der Tan-nen - baum,

Pi-ce-a a-bies, ge-me-i-ne Fich-te, A-bies al-ba, der Tan-nen - baum,

Car - pi - nus pe-tu - lus Bu - chen steh'n am Hain.

baom baom, baom baom ch bn d baom baom, baom baom ch bn d

9

Quer-cus pe-tra-e-a,

Quer - cus pe - tra - e - a.

cus pe - tra - e - a.

Quer - cus pe - tra - e - a, Ei - che, Ei - che, Fich - te, Fich - te, Tan - ne, Kie - fer, Bu - che.

improvisiertes Solo mit Background (Alternative: Textrezitation, z.B. zum Thema Wald, Bäume, Klimawandel etc.)  
snap auf 2 + 4

13

*p*

doo doo aah, doo doo doo dat doo doo dat dah

*p*

doo doo aah, doo doo doo dat doo doo dat dah

*p*

doo doo aah, doo doo doo dat doo doo dat dah

*p*

doo doo aah, doo doo doo dat doo doo dat dah

D.C. al  $\Phi$ - $\Phi$   
1x Thema (alle)

19

2.x stop snap

doo doo doo dat ba da bah dah bah dah doo dat

doo doo doo dat ba da bah bah dah doo dat

doo doo doo dat da bah bah dah doo dat

doo doo doo dat ba da bah dah bah dah doo dat

25

divisi

So klingt Baum - la - tein! Baom!

So Baum - la - tein! Baom!

So Baum - la - tein! Baom!

So klingt Baum - la - tein! Baom!

