

# Gems for Cello Ensembles

An anthology of tried and tested, fun enrichment repertoire for group classes, concerts, institutes and workshops. They are designed for use in either a reading-based or Suzuki context.

Players of different standards (beginner, elementary and more advanced) can combine for performances as many pieces contain graded parts and work well in different combinations. The CD includes performance and piano backing tracks.

## Contents

	Page
Tweet Tweet . . . . .	4
Doodle Dots . . . . .	9
Double Dazzle . . . . .	12
Russian Rumpus . . . . .	15
Swedish Shoemaker . . . . .	18
Celtic Canon . . . . .	21
Dooby Doo Doo . . . . .	26
Lonely Lady . . . . .	28
Mayo Morrins . . . . .	30
Willow Wands . . . . .	32

# Tweet Tweet



Helen Butterworth

Chirpily ♩ = 74

Cello 1

Cello 2

Cello 3 (optional)

Piano

mf

mf

mf

mf

Detailed description: This block contains the first six measures of the musical score. It features three cello parts and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Chirpily' with a quarter note equal to 74 beats per minute. The first two measures are rests for all instruments. From measure 3, the Cello 1 and Cello 2 parts play a rhythmic pattern of eighth notes and quarter notes, marked *mf*. The Cello 3 part (optional) plays a continuous eighth-note accompaniment, also marked *mf*. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand, marked *mf*.

7

A

*f*

Detailed description: This block contains measures 7 through 12 of the musical score. A box labeled 'A' is positioned above measure 7. The Cello 1 and Cello 2 parts continue their rhythmic pattern from the previous section. The Cello 3 part continues its eighth-note accompaniment. The piano accompaniment features a change in dynamics to *f* (forte) starting in measure 7, with a more active bass line and chordal accompaniment in the right hand.