

from *A Star Is Born*  
**SHALLOW**  
 for 3-part mixed voices  
 with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:30

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**LADY GAGA, MARK RONSON,  
 ANTHONY ROSSOMANDO,  
 and ANDREW WYATT**

Easy folk rock (♩ = ca. 96)

PIANO

4

7

opt. SOLO *mf*

PART III

Tell me some-thing, girl,

\* Also available for S.A.T.B. (47869) and 2-part (47871). SoundTrax CD available (47872).  
 SoundPax available (47873) - includes score and set of parts for Cello (opt. synthesizer), Guitar, Bass, and Drumset.

© 2019 WARNER-BARHAM MUSIC LLC (BMI), WARNER-OLIVE MUSIC LLC (ASCAP), SONY/ATV SONGS (BMI),  
 HOUSE OF GAGA PUBLISHING LLC (BMI), IMAGEM MUSIC BV (BUMA), SONGS OF ZELIG (BMI),  
 DOWNTOWN DMP SONGS (BMI), DOWNTOWN DLJ SONGS (ASCAP) and CONCORD MUSIC PUBLISHING LLC (BMI)  
 All Rights on behalf of WARNER-BARHAM MUSIC LLC (BMI) Administered by SONGS OF UNIVERSAL, INC. (BMI)  
 All Rights on behalf of WARNER-OLIVE MUSIC, LLC (ASCAP) Administered by UNIVERSAL MUSIC GROUP (ASCAP)  
 All Rights on behalf of SONY/ATV SONGS (BMI) and HOUSE OF GAGA PUBLISHING LLC (BMI)  
 Administered by SONY/ATV MUSIC PUBLISHING LLC 424 Church Street, Suite 1200, Nashville, TN 37219  
 All Rights on behalf of IMAGEM MUSIC BV (BUMA) and SONGS OF ZELIG (BMI) Administered by SONGS OF IMAGEM MUSIC (BMI)  
 All Rights on behalf of DOWNTOWN DMP SONGS (BMI) and DOWNTOWN DLJ SONGS (ASCAP)  
 Administered by DOWNTOWN MUSIC PUBLISHING LLC (PRS)  
 Exclusive Print Rights on behalf of WARNER-BARHAM MUSIC, LLC (BMI) and WARNER-OLIVE MUSIC, LLC (ASCAP)  
 Administered by ALFRED MUSIC  
 This Arrangement © 2019 WARNER-BARHAM MUSIC LLC (BMI), WARNER-OLIVE MUSIC LLC (ASCAP), SONY/ATV SONGS (BMI),  
 HOUSE OF GAGA PUBLISHING LLC (BMI), IMAGEM MUSIC BV (BUMA), SONGS OF ZELIG (BMI),  
 DOWNTOWN DMP SONGS (BMI), DOWNTOWN DLJ SONGS (ASCAP) and CONCORD MUSIC PUBLISHING LLC (BMI)  
 All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

are you hap - py in this mod - ern world, —

C G D<sup>5</sup>

11

or do you need more? —

Em D/F# G<sup>5</sup>

13

Is there some- thin' else you're search - in' for? — (end solo)

C G D<sup>5</sup>

15 PART III  
*mf*

I'm fall - in'. —

Em D/F# G<sup>5</sup>

17

Bass line for measures 17-18. Measure 17 starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G. Measure 18 starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G.

In all the good times I find my - self a long - in'

Piano accompaniment for measures 17-18. Measure 17: Treble clef has a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G. Bass clef has a whole note G. Measure 18: Treble clef has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G. Bass clef has a whole note G.

C G D<sup>5</sup>

19

Bass line for measures 19-20. Measure 19 starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G. Measure 20 starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G.

for change. And in the bad times I

Piano accompaniment for measures 19-20. Measure 19: Treble clef has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G. Bass clef has a whole note G. Measure 20: Treble clef has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G. Bass clef has a whole note G.

Em D/F# G<sup>5</sup> C

22

Bass line for measures 22-23. Measure 22 starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G. Measure 23 starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G.

fear my - self

Piano accompaniment for measures 22-23. Measure 22: Treble clef has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G. Bass clef has a whole note G. Measure 23: Treble clef has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G. Bass clef has a whole note G.

G D<sup>5</sup> Em D/F# G<sup>5</sup>

24

Bass line for measures 24-25. Measure 24 starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G. Measure 25 starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G.

Piano accompaniment for measures 24-25. Measure 24: Treble clef has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G. Bass clef has a whole note G. Measure 25: Treble clef has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G. Bass clef has a whole note G.

Em D/F# G<sup>5</sup>

27

PART I

*opt. SOLO**mf*

PART II

Tell me some - thin', boy, \_\_\_\_\_

Em D/F# G<sup>5</sup>

29

aren't you tir - ed try'n to fill that \_\_\_\_\_ void, \_\_\_\_\_

C G D<sup>5</sup>

31

or do you need more? \_\_\_\_\_

Em D/F# G<sup>5</sup>

33

*(end solo)*

Ain't it hard keep - in' it so hard - core? \_\_\_\_\_

C G D<sup>5</sup>

35

I. *mf*

II. I'm fall - in', \_\_\_\_\_ In all the good times I

III. *mf*

Em

D/F#

G

C

38

find my - self \_\_\_\_\_ long - in' for change. \_\_\_\_\_

G<sup>5</sup>

D<sup>5</sup>

Em

D/F#

G

41

And in the bad times I fear my - self. \_\_\_\_\_

C

G<sup>5</sup>

D<sup>5</sup>

43

*f* I'm off the deep end, watch as I dive in.

*f* Am D/F#

45

I'll nev - er meet the ground.

G D Em

47

Crash through the sur - face where they can't hurt us. We're

Am D/F#

49

far from the shal - low now. \_\_\_\_\_

G D Em

51

*mf* In the sha - ha, \_\_\_\_\_ shal - low. \_\_\_\_\_

*mf* Am<sup>7</sup> Am<sup>7</sup>/G D/F#

53

In the sha - ha, sha - la - la - la - low. \_\_\_\_\_

G D Em

55

In the sha - ha, \_\_\_\_\_ shal - low. \_\_\_\_\_ We're

Vocal line for measures 55-56. The melody starts on a whole note 'In' (G4), followed by a half note 'the' (A4), a quarter note 'sha' (B4), a quarter note 'ha' (C5), a half note 'shal' (B4), a half note 'low' (A4), and a quarter note 'We're' (G4). There are long horizontal lines under 'sha - ha' and 'shal - low' indicating sustained notes.

Am<sup>7</sup> Am<sup>7</sup>/G D/F#

Piano accompaniment for measures 55-56. The right hand plays chords: Am<sup>7</sup> (A-C-E-G), Am<sup>7</sup>/G (A-C-E-G), and D/F# (D-F#-A-C). The left hand plays a simple bass line.

57

far from the shal - low \_\_\_\_\_ now. \_\_\_\_\_

Vocal line for measures 57-58. The melody continues with 'far' (G4), 'from' (A4), 'the' (B4), 'shal' (C5), 'low' (B4), and 'now' (A4). There are long horizontal lines under 'shal - low' and 'now'.

G D Em

Piano accompaniment for measures 57-58. The right hand plays chords: G (G-B-D), D (D-F#-A-C), and Em (E-G-B). The left hand continues the bass line.

60

*with building intensity*

Oh ah. \_\_\_\_\_ Ah \_\_\_\_\_ ha \_\_\_\_\_

Vocal line for measures 60-61. The melody consists of 'Oh' (G4), 'ah.' (A4), 'Ah' (B4), and 'ha' (C5). There are long horizontal lines under 'ah.', 'Ah', and 'ha'.

Bm D A

*with building intensity*

Piano accompaniment for measures 60-61. The right hand plays chords: Bm (B-D-F), D (D-F#-A-C), and A (A-C#-E-G). The left hand continues the bass line. The instruction 'with building intensity' is written below the piano part.

63

oh ah ha. *cresc.*

Em Bm D

66

I'm off the deep end, *f*

A Am

68

watch as dive in. I'll nev - er meet the ground.

D/F# G D

70

Crash through the sur - face

Em

Am

*mf*

*f*

72

where they can't hurt us. We're far from the shal - low now.

D/F#

G

D

74

75

*driving to the end*

In the sha-ha, shal - low.

Em

Am<sup>7</sup>

Am<sup>7</sup>/G

D/F#

D

*driving to the end*

