

# VISIONS

JOHN RUTTER

## 1. Processional and prelude: Jerusalem the blessed

Andante con moto ♩ = c.72 (♩ = ♩ sempre)

*mf* (starting to process from the far end of the venue)

Upper-voice choir

*mf* (starting to process from the far end of the venue)

\*Urbs Je - ru - sa - lem be - a - ta, Di - cta pa - cis vi - si -  
O Je - ru - sa - lem the bless - ed, Vi - sion that can nev - er

Andante con moto ♩ = c.72 (♩ = ♩ sempre)

Piano reduction

*f* *mp* (let ring)

7

-o, Quae con - stru - i - tur in cae - lis Vi - vis ex la - pi - di - bus,  
fade; Built of liv - ing stones in hea - ven, There in splen - dour bright dis - played;

*mf* (let ring) *mf*

13

Et an - gel - lis co - ro - na - ta, Ut spon - sa - ta co - mi - te.  
Crowned in glo - ry with God's an - gels, As a roy - al bride ar - rayed.

(let ring) *mf* *sim.*

\* This melody is a Gregorian chant, proper to the dedication of a church. Its text is a medieval hymn (English version by John Rutter).

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## 2. Arise, shine

(Tempo giusto e animato ♩ = 84)

70 CHOIR *f*

\*A - rise, \_\_\_\_\_ shine; \_\_\_\_\_ for thy light \_\_\_\_\_ is come, \_\_\_\_\_ and the

*f*

(Tempo giusto e animato ♩ = 84)

*f* *mf*

*Ped.* \*

76 *più f*

glo - ry of the Lord is ris - en up - on thee, \_\_\_\_\_ and the glo - ry of the

*f legato* *mf* *f*

81 *mf* *unis.*

Lord, the glo - ry of the Lord is ris-en up - on thee, \_\_\_\_\_ is ris-en up -

*mf*

\* Text from Isaiah, Chs 60 and 65

86

5

- on thee. And the Gen - tiles shall come to thy light,

91

and kings to the bright - ness of thy ris - ing. For be -

96

6

-hold, I cre - ate Je - ru - sa - lem a re - joic - ing, and her

100

peo - ple a joy, and her peo - ple a joy, her peo - ple

## 3. Lament for Jerusalem

281 **Andante** ♩ = 66 *p espress.*

\*Si - on is

**Andante** ♩ = 66 *pp*

*pp* *pp*

(<sup>h</sup>) Ped. \* Ped. \* Ped. \* (con Ped.)

286

wast - ed, is wast - ed and brought

*p*

291 15 *mp*

low; Je -

*mp* molto espress.

15 *pp*

The musical score is written for voice and piano. It consists of three systems. The first system (bars 281-285) features a vocal line with lyrics '\*Si - on is' and a piano accompaniment. The tempo is 'Andante' with a metronome marking of ♩ = 66. The piano part includes dynamic markings of *pp* and pedal instructions: '(h) Ped.', '\* Ped.', '\* Ped.', and '\* (con Ped.)'. The second system (bars 286-290) continues the vocal line with lyrics 'wast - ed, is wast - ed and brought' and the piano accompaniment. The piano part has a dynamic marking of *p*. The third system (bars 291-300) continues the vocal line with lyrics 'low; Je -' and the piano accompaniment. The piano part includes dynamic markings of *mp* and *pp*, and features two first endings marked with a box containing the number '15'. The tempo remains 'Andante'.

\*The melody line and the text from here to bar 309 derive from William Byrd's motet *Bow thine ear, O Lord*.

296

*mp*

- ru - sa - lem, Je - ru - sa - lem de - so -

*p*

*p*

301

*f*

*mf*

- late and void, de - so - late and void, de - so -

*mp* *f* *mf cantabile*

*mf* *mf dim.* *mp*

306

*mp* *p*

- late and void, de - so - late and void.

*p* *mp* *p*

385 **rall. poco a poco** (molto rall.) **Lento**  $\text{♩} = 60$  **rall.**

*mp* *p* *pp sul tasto*

### 4. Finale: The holy city

**Lento e tranquillo (in slow crotchets)**  $\text{♩} = 63$

Piano reduction

*p with stillness* **poco rit.**

5 **a tempo** ( $\text{♩} = 63$  sempre)

**1** *mp*

\*I saw the ho-ly ci-ty, new Je-

*p* *pp*

**1** *mp* *p*

\* Text from Revelation, Ch. 21.

11

-ru - sa - lem, I saw the ho - ly ci - ty, new Je - ru - sa - lem: al - le -

*mp* *p* *mp*

17

- lu - - - ia, al - le - lu - - - ia, al - le - lu - - - ia, al - le -

*cresc.* *mf* *dim.*

*cresc.* *mf* *mp*

23

- lu - - - ia.

*p* **2** *rilassando* *a tempo*

*mp dolce* *p cantando*

*p* **2** *rilassando* *a tempo*

*pp*

*Ped.* \*

28

*pp subito*

*p*

*pp*

33

*p*

*mp*

*cresc.*

*p*

*mp*

*cresc.*

38

*mf*

*f*

*mf dim.*

*mp*

*mf*

*f*

*mf*

*dim.*

*mp*

43

*mp*

*molto legato*

*p*

And the ci - ty was pure gold, like un - to clear glass.

*p*

*legato*

*p*

*Ped.*