PUTOVÁNÍ OD STŘEDOVĚKU PO SOUČASNOST

Album skladeb pro sopránovou zobcovou flétnu

A JOURNEY FROM THE MIDDLE AGES TO THE PRESENT DAY

A collection of compositions for descant recorder

EINE ZEITREISE VOM MITTELALTER BIS ZUR GEGENWART

Spielbuch für Sopranblockflöte

KYTAROVÉ DOPROVODY
GUITAR ACCOMPANIMENT
GITARRENBEGLEITUNG

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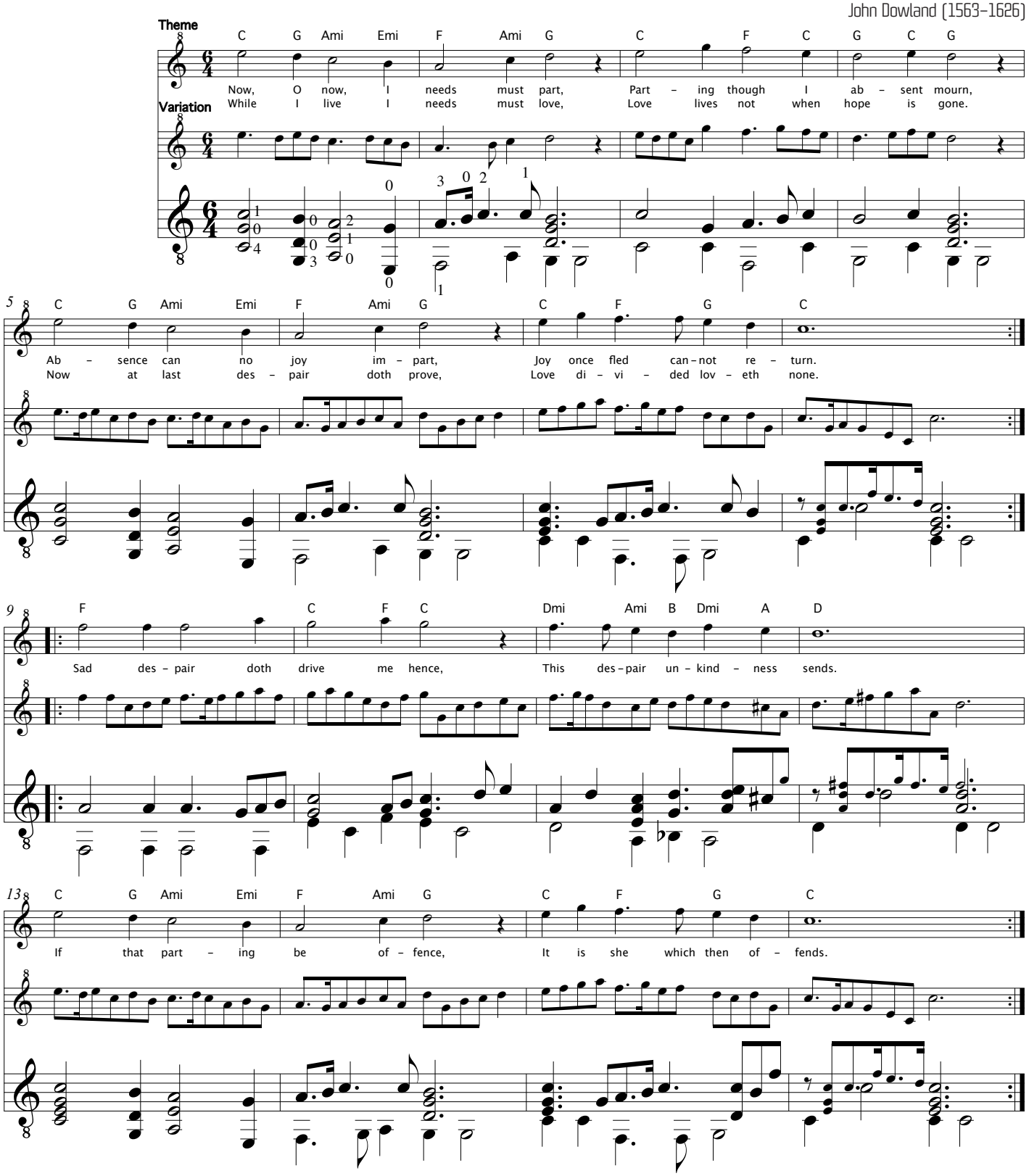
5 Now, O Now, I Needs Must Part (The Frog Galliard)

Ach, teď už se musím rozloučit (Žabí gagliarda) / Ach, nun muss ich scheiden (Die Frosch-Galliarde)

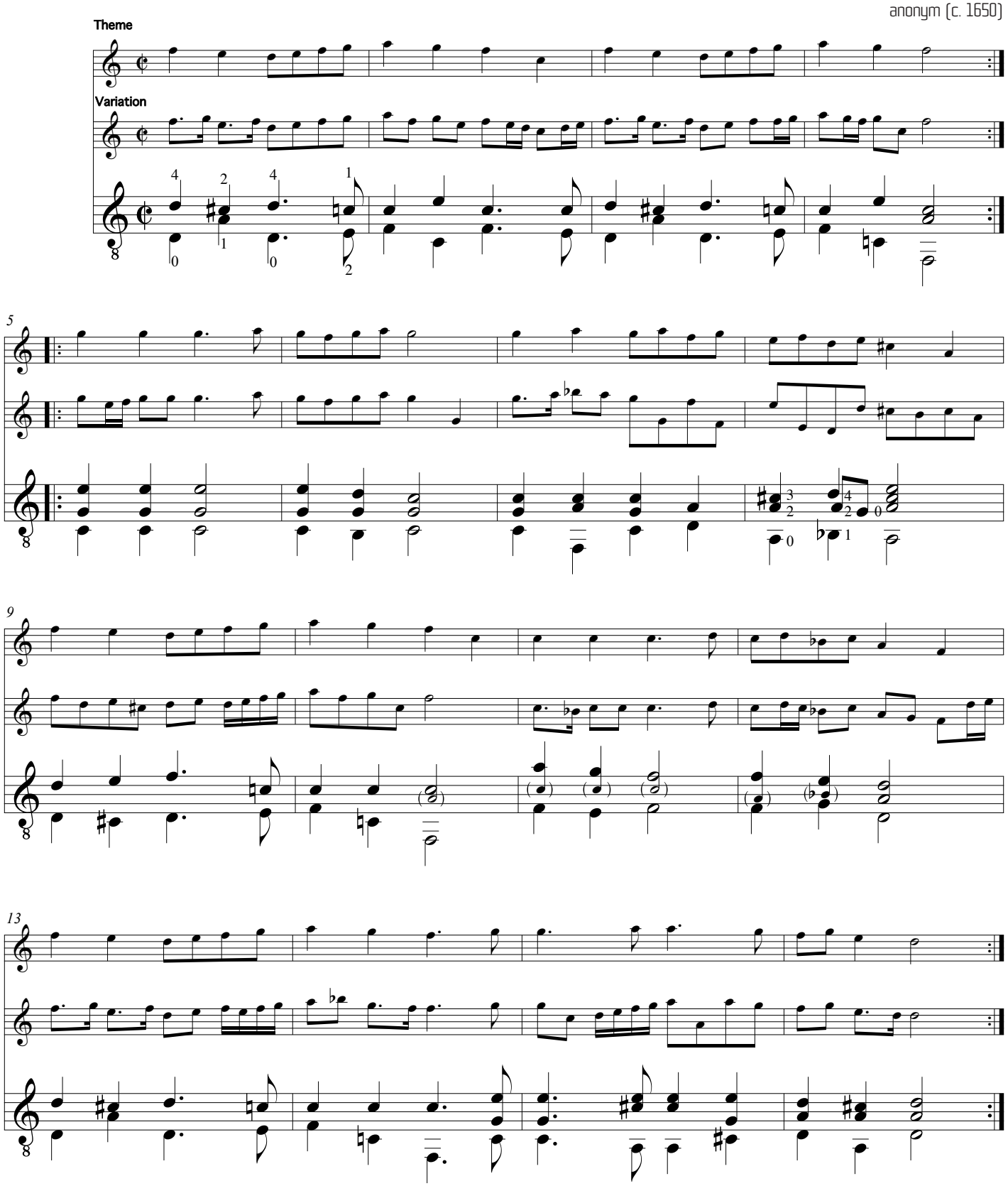
John Dowland (1563–1626)



6 Eerste Petit Brande

První malý bransle / First Little Bransle / Erster kleiner Bransle

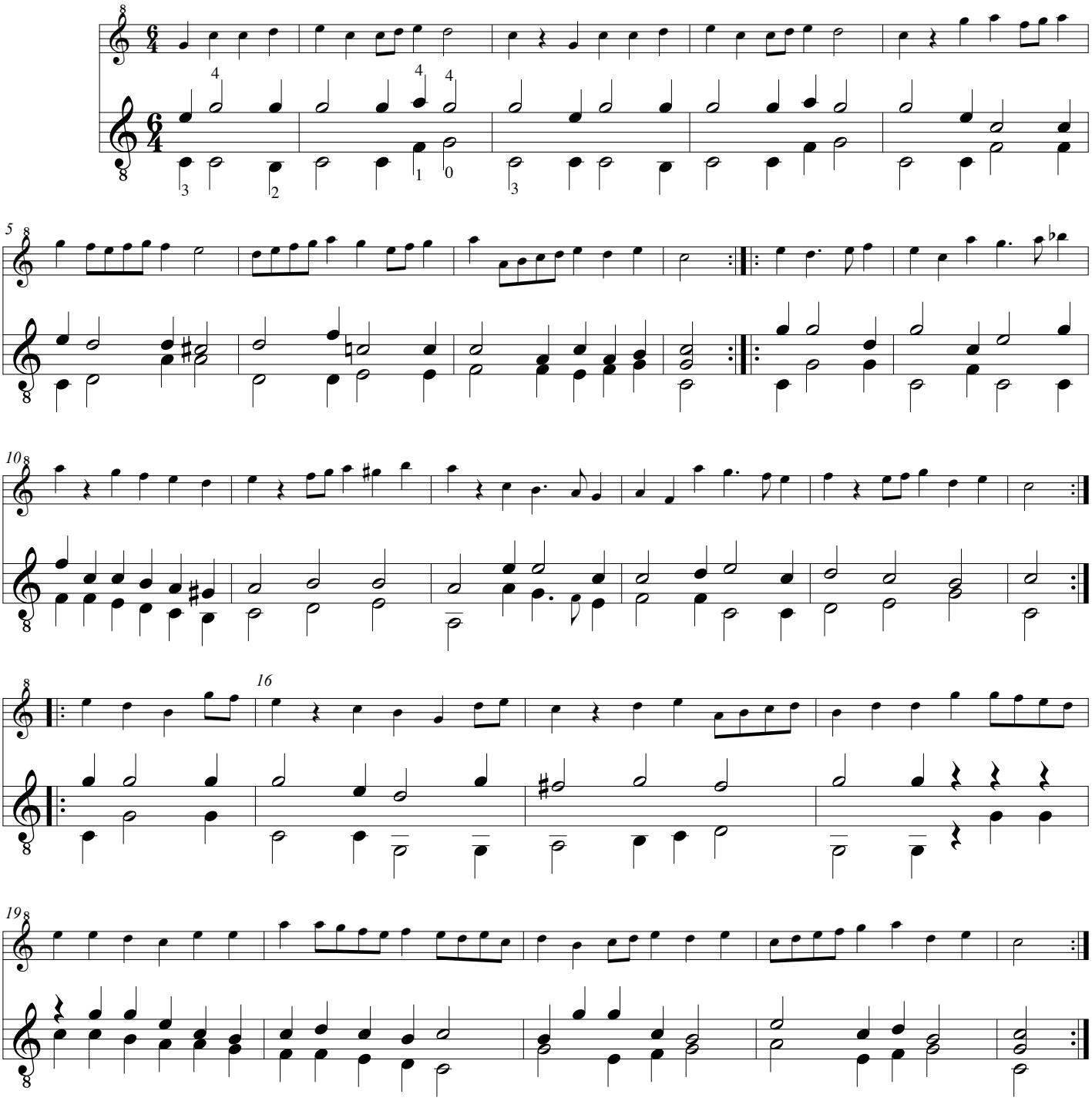
anonym (c. 1650)



11 Corrente detta l'Avelina

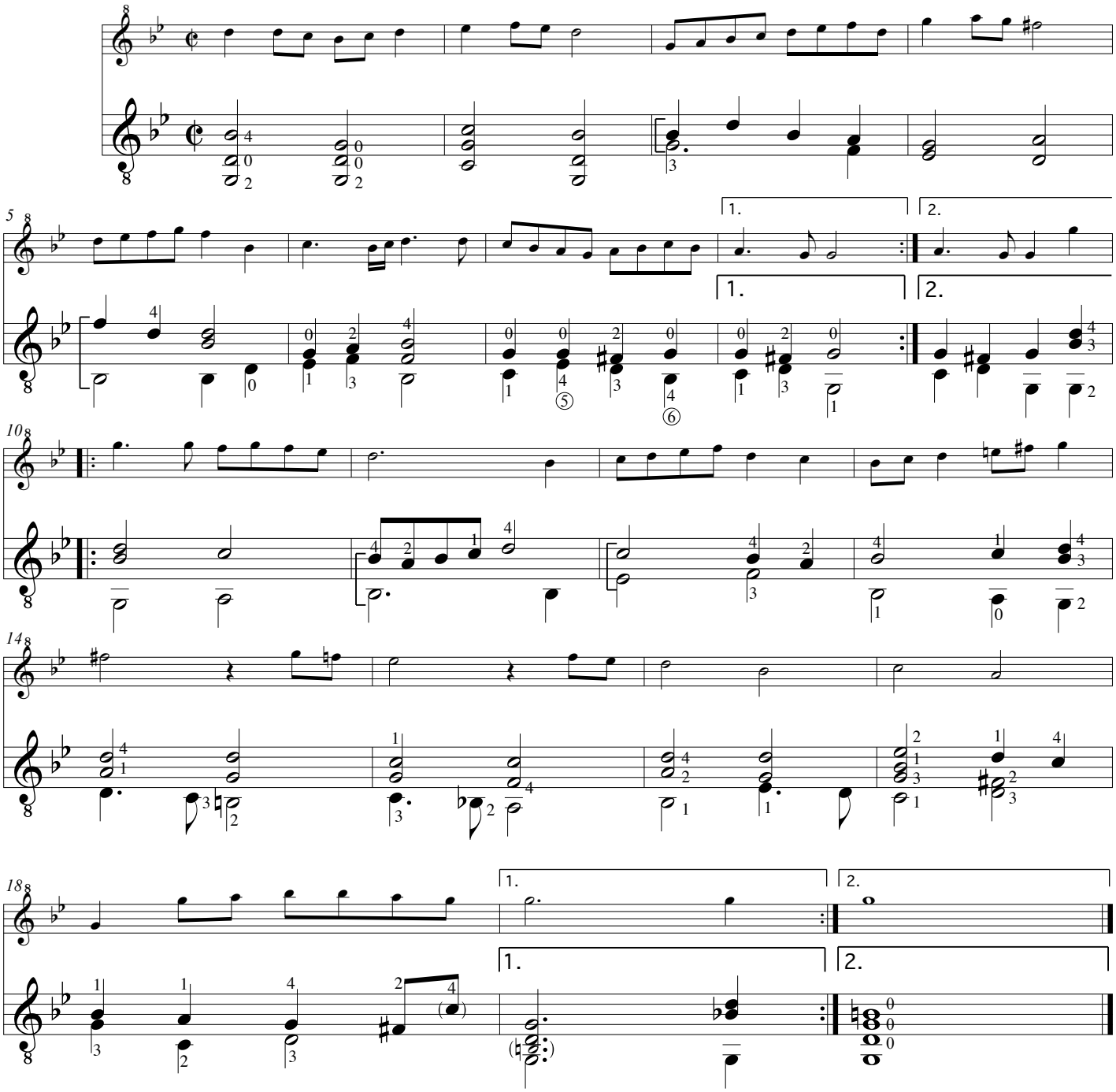
Corrente zvaná Avelina / Avelina Corrente

Andrea Falconieri (c. 1585–1656)



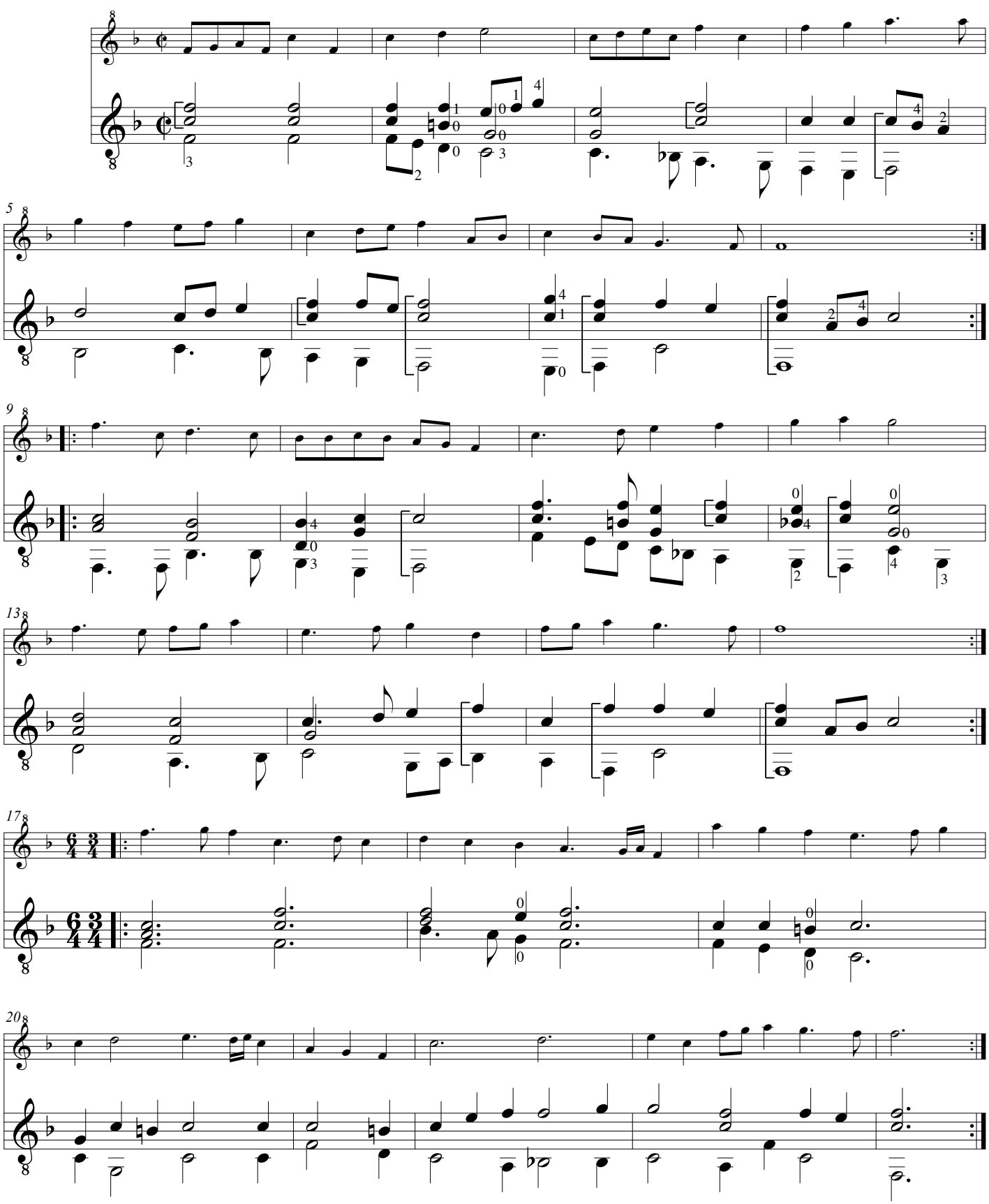
13 Almain (Cupararee)

John Coperario (c. 1575–1626)



14 Sir Francis Bacon's Masque Maska sira Francise Bacona / Sir Francis Bacons Masque

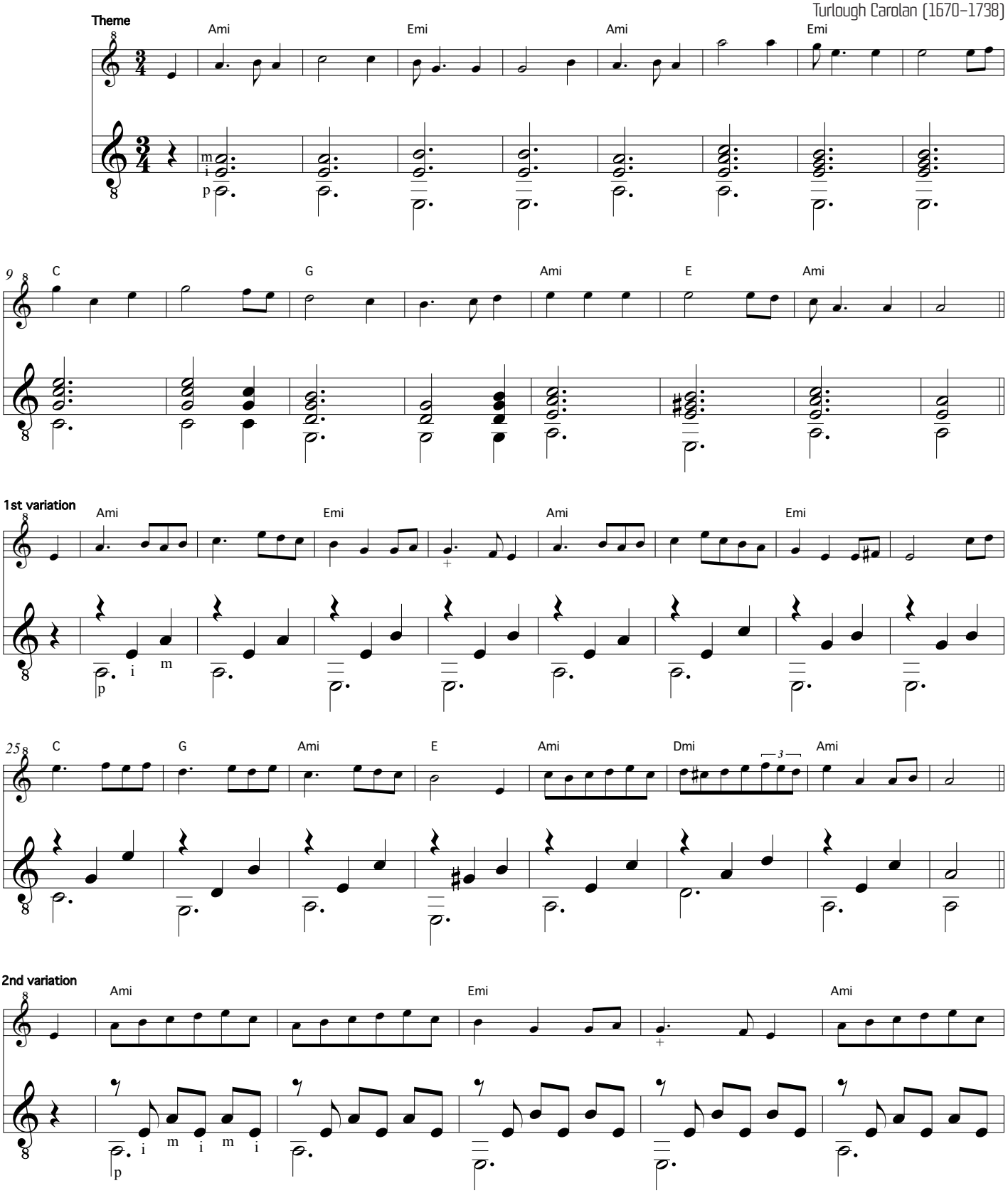
Anonym (c. 1600)

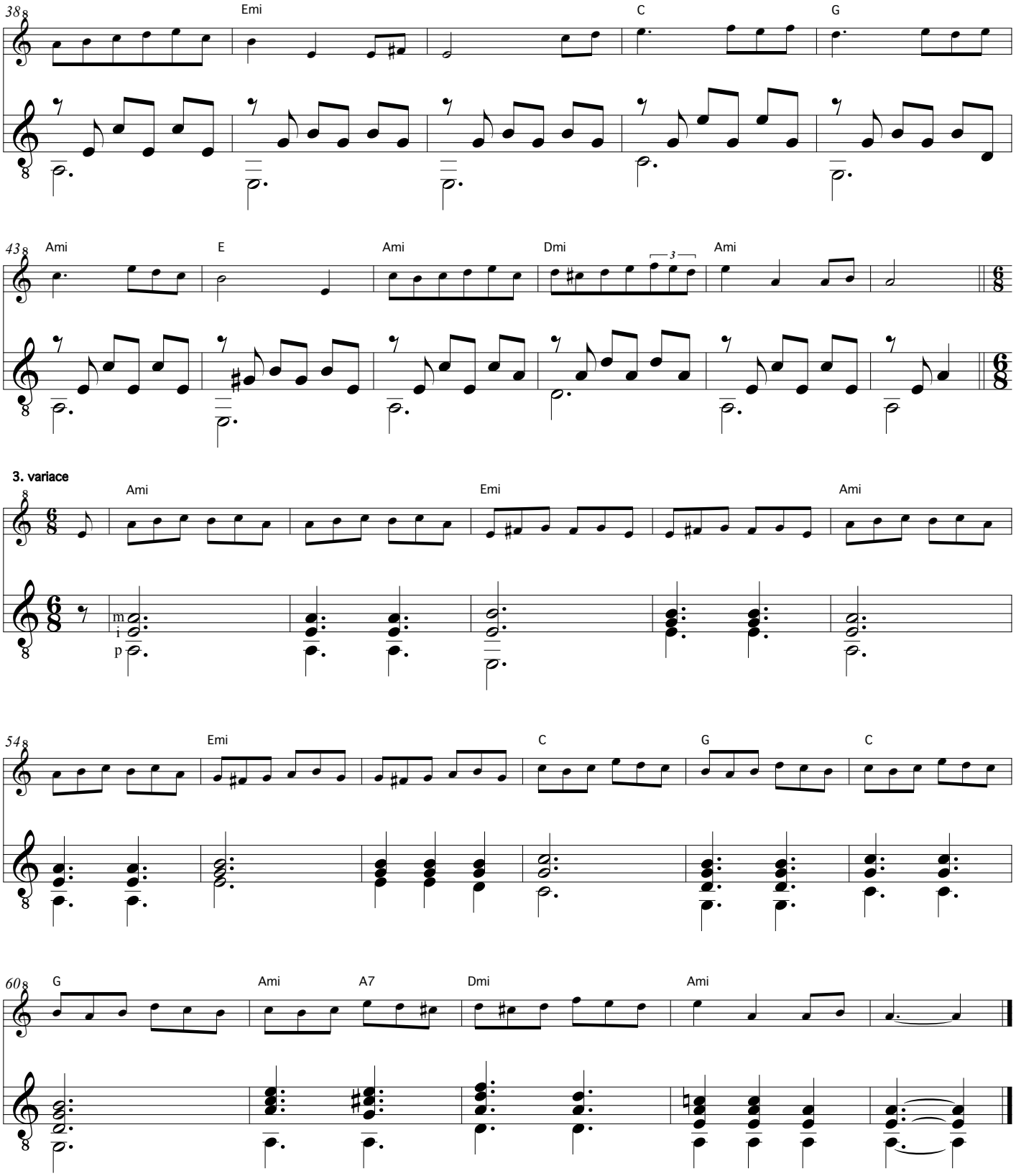


17 Variations on When She Cam Ben

Variace na píseň Když vešla, udělala pukrle / Variationen über Als sie eintrat, verneigte sie sich

Turlough Carolan (1670–1738)

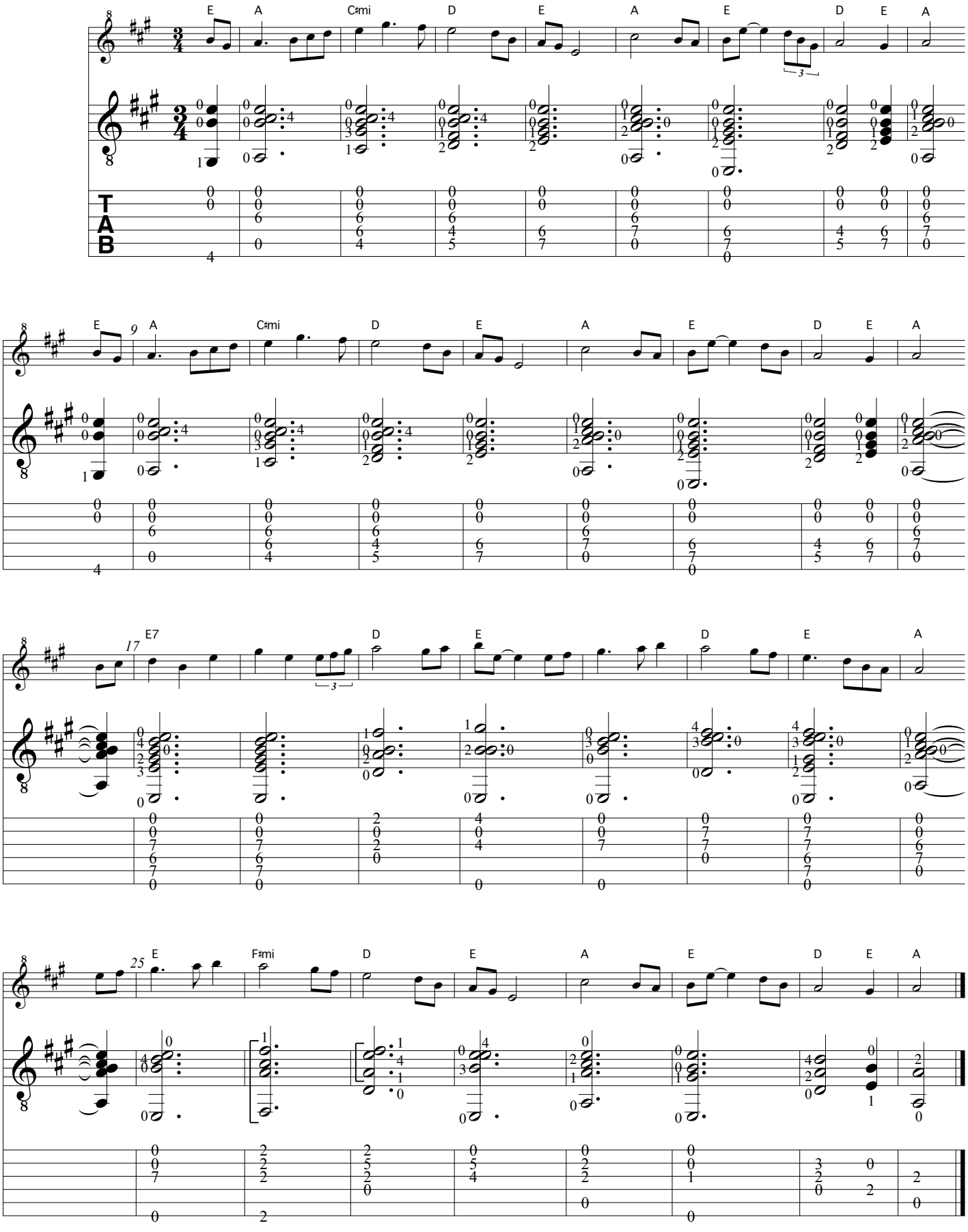



38
Emi
C
G
43
Ami
E
Ami
Dmi
Ami
3. variace
Ami
Emi
Ami
54
Emi
C
G
C
60
G
Ami
A7
Dmi
Ami

18 Táimse im Chodhladh

Spím, nebuďte mne / I Am Sleeping / Ich schlafe, weckt mich nicht auf

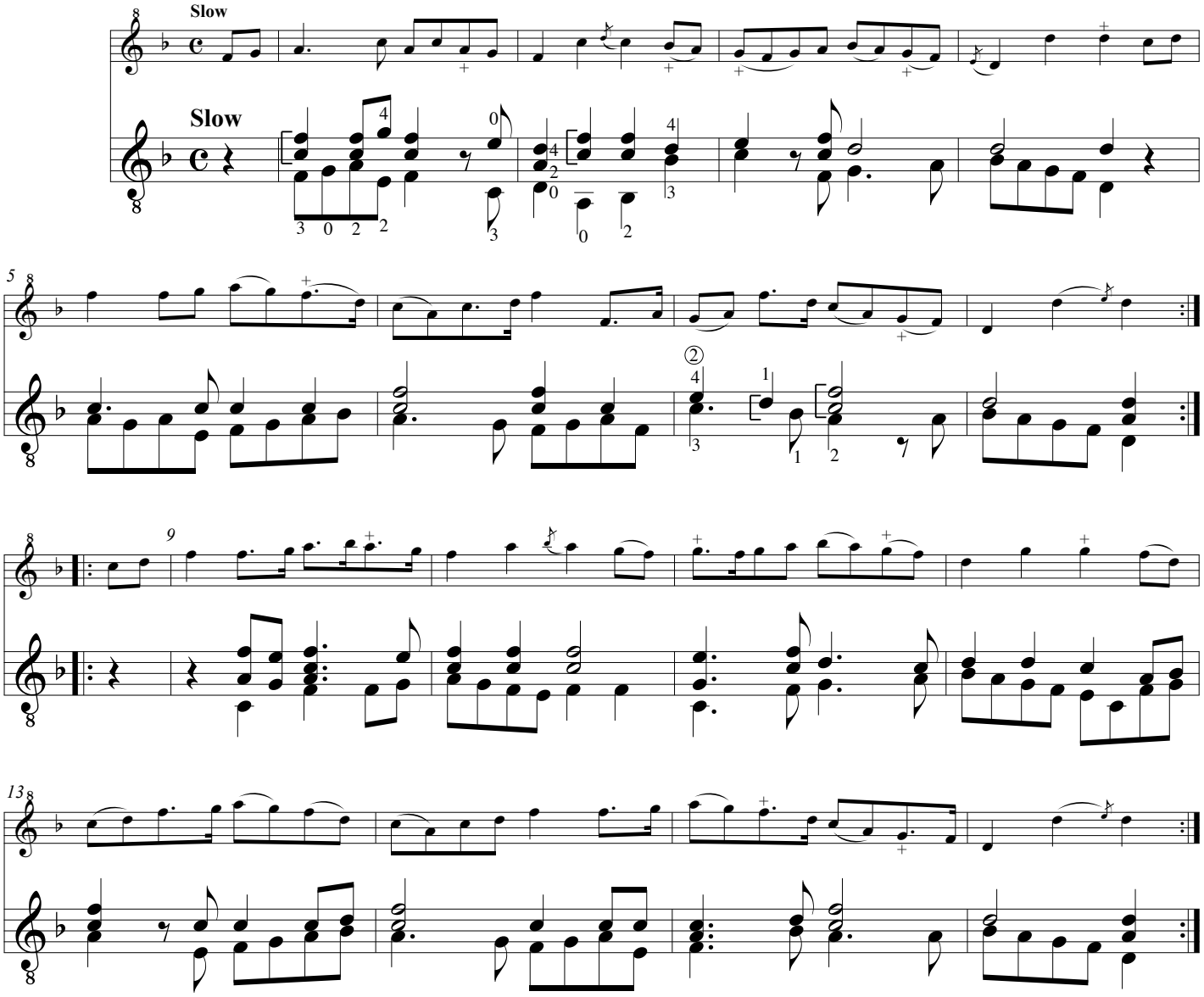
skotská / Scottish / schottisch



19 Dumbarton's Drums

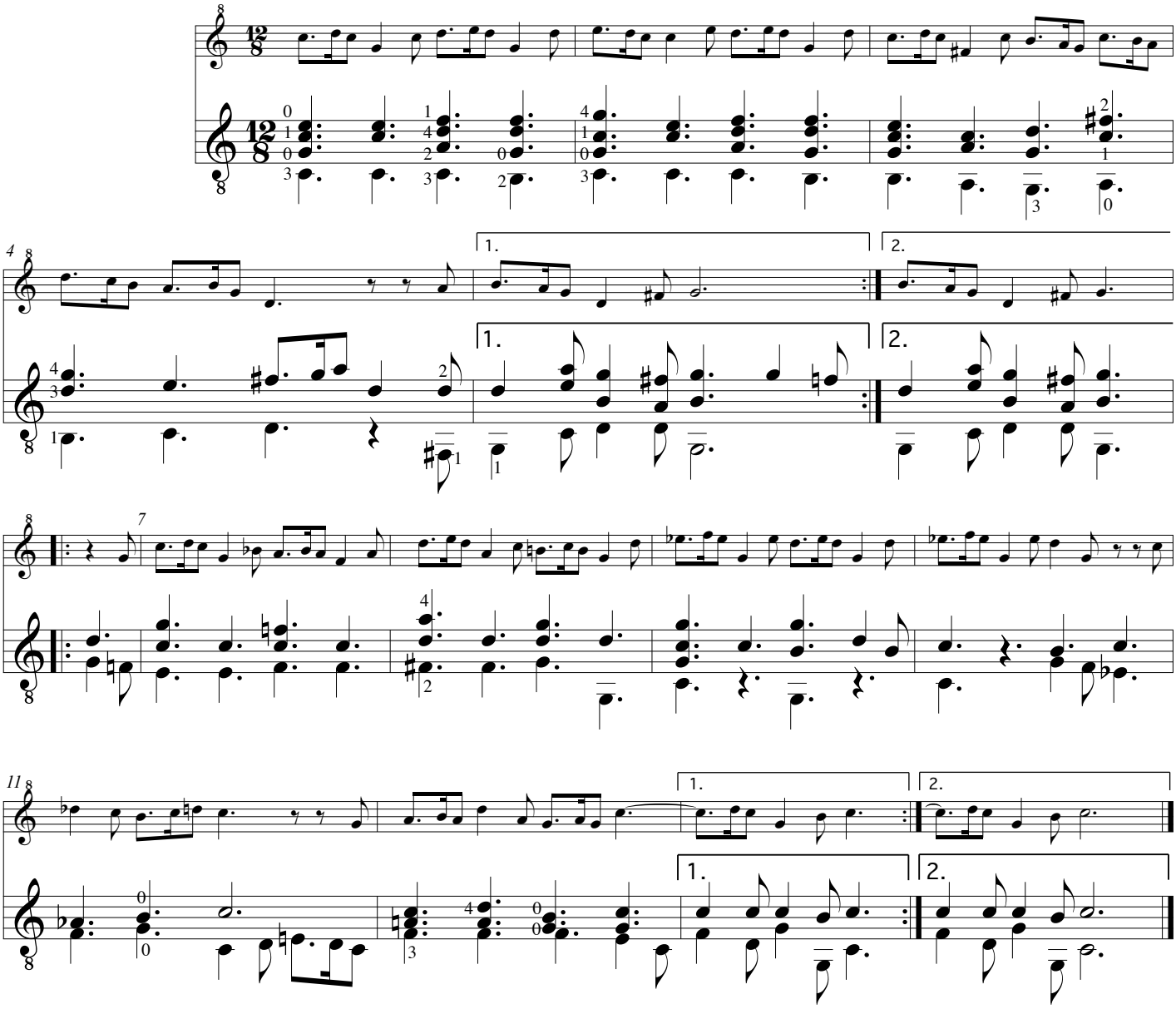
Dumbartonské bubny / Die Trommeln von Dumbarton

Francesco Barsanti (1690–1772?)



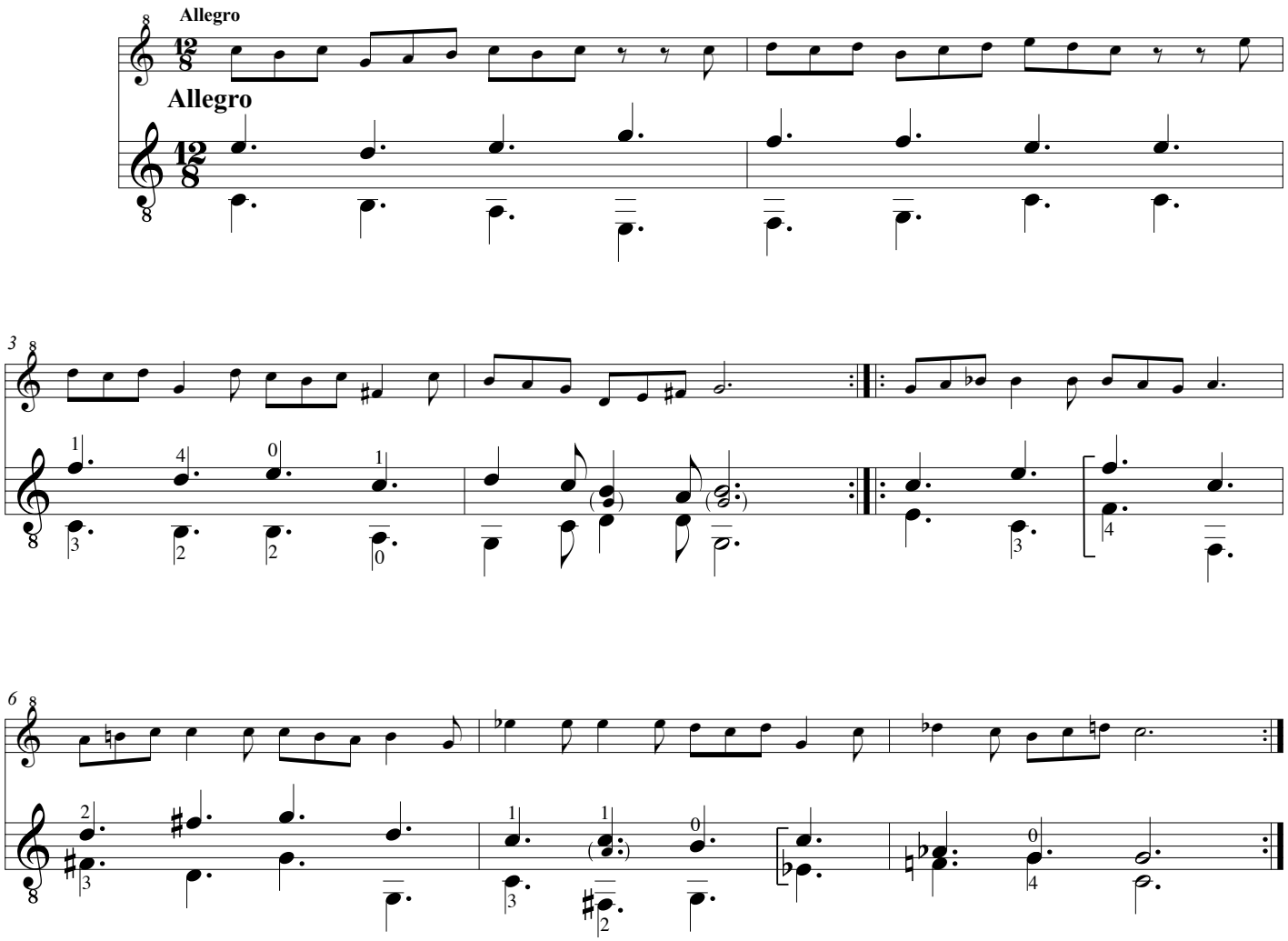
28 Siciliana

Antonio Vivaldi (1678–1741)



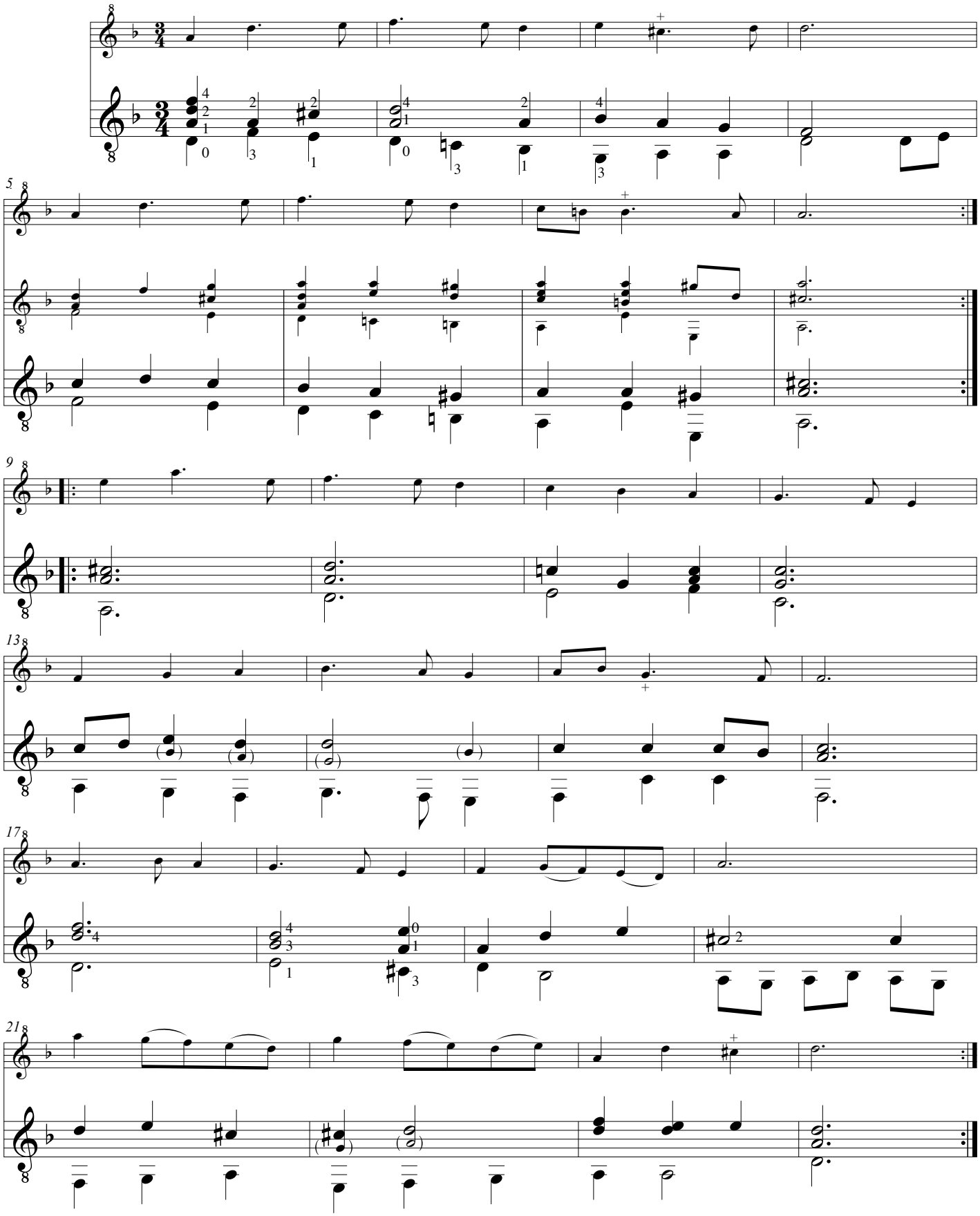
30 Aria di giga

Antonio Vivaldi



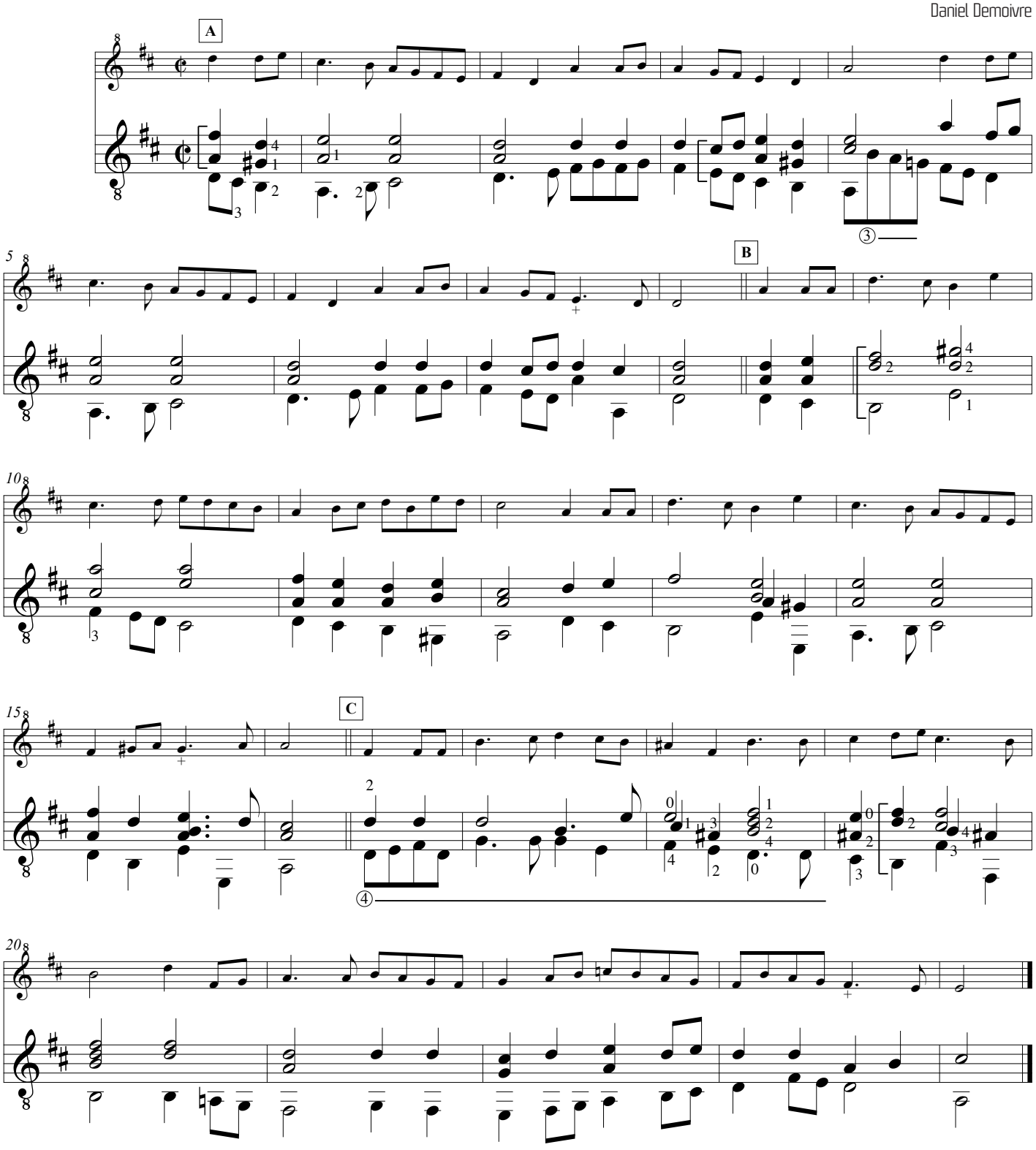
32 Sarabande

Daniel Demoivre (c. 1687–1731)



33 Round O

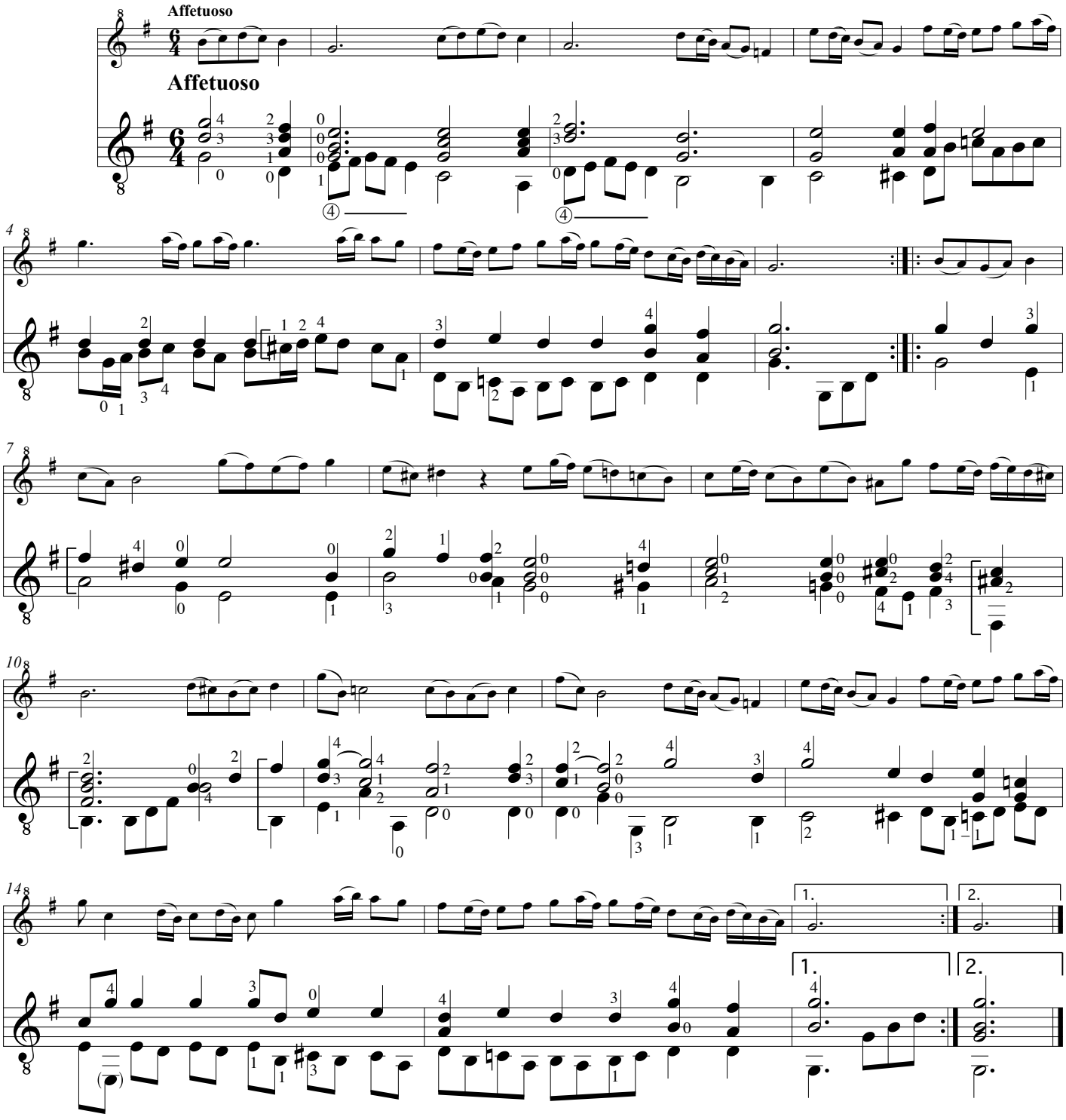
Daniel Demoivre



forma ABACA / ABACA form / Form ABACA

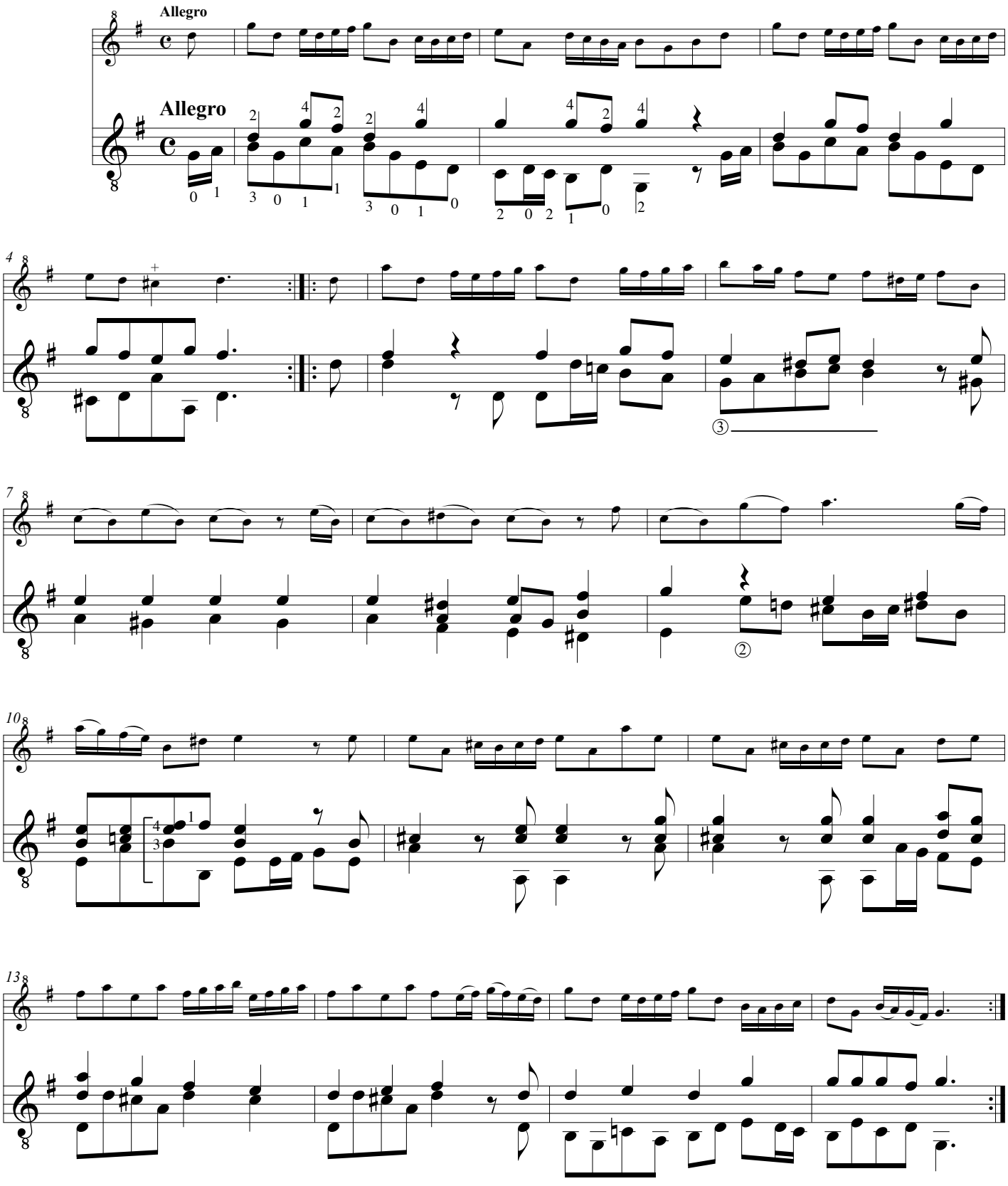
34 Aria 4

Georg Philipp Telemann (1681–1731)



35 Aria 1

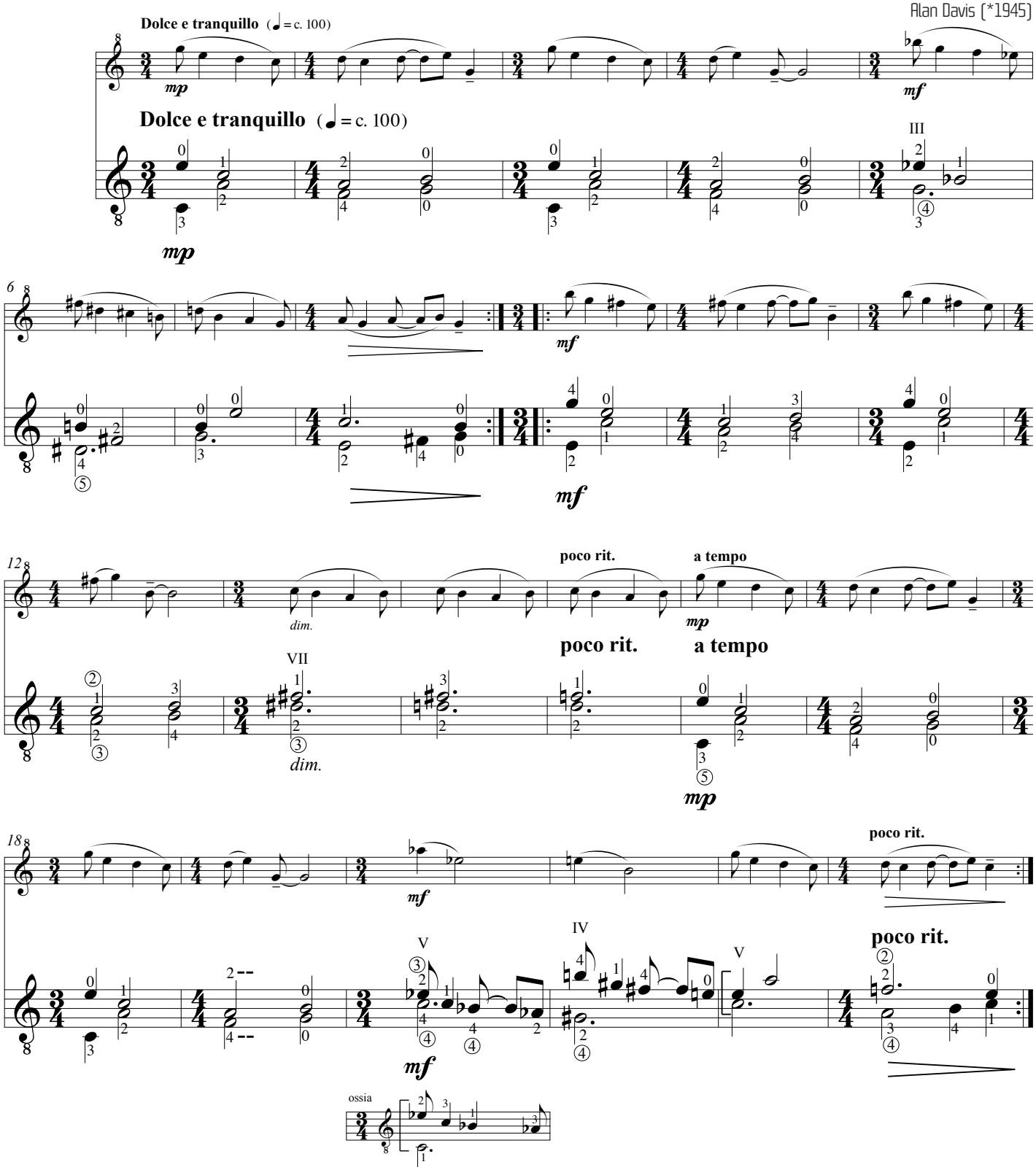
Georg Philipp Telemann



44 Bees' Knees

Včelí kolínka / Die Bienenknie

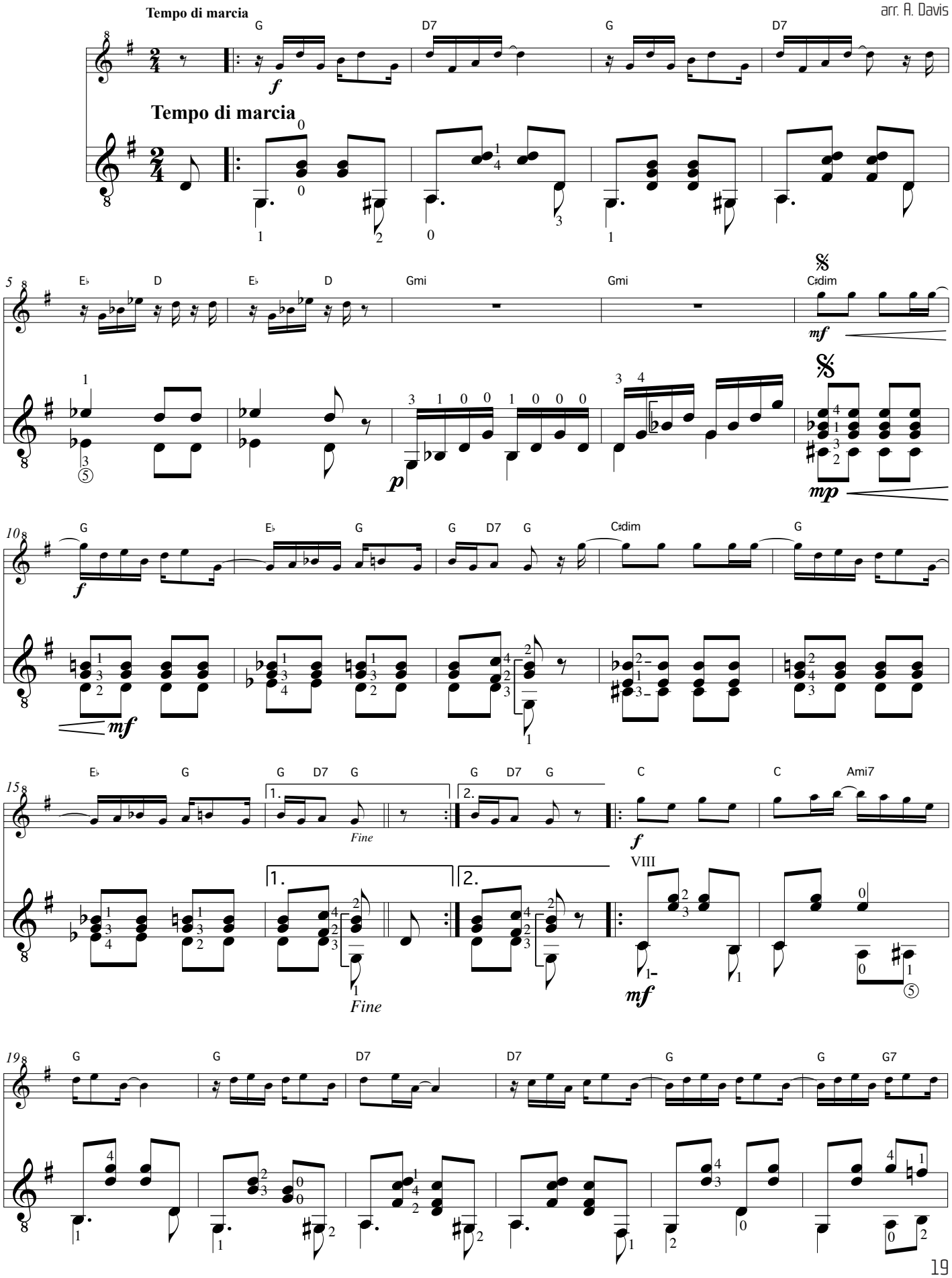
Alan Davis (*1945)

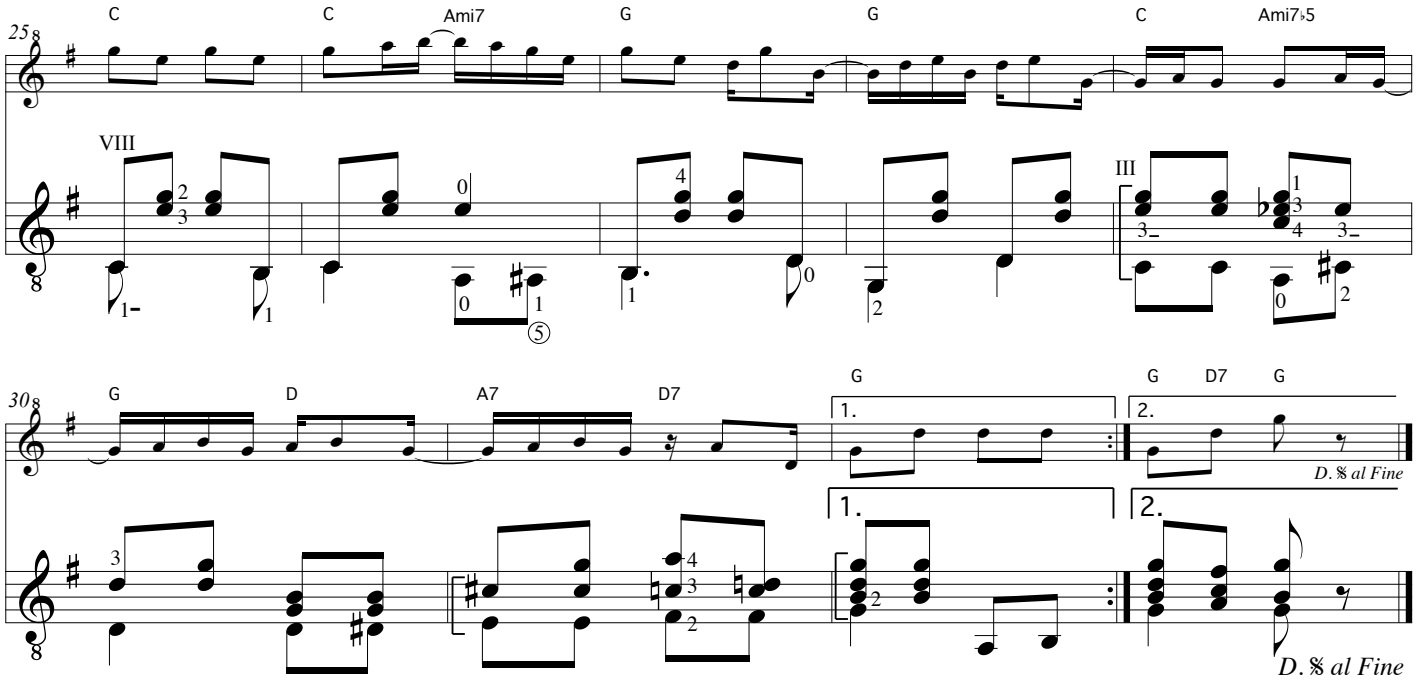


45 Maple Leaf Rag

Ragtime javorového listu / Ahornblatt-Rag

Scott Joplin (c. 1867–1917),
arr. A. Davis




25
C
C
Ami7
G
G
C
Ami7♭5
VIII
III
30
G
D
A7
D7
G
1.
2.
G
D7
G
D.S. al Fine