

PUTOVÁNÍ OD STŘEDOVĚKU PO SOUČASNOST

Album skladeb pro sopránovou zobcovou flétnu

A JOURNEY FROM THE MIDDLE AGES TO THE PRESENT DAY

A collection of compositions for descant recorder

EINE ZEITREISE VOM MITTELALTER BIS ZUR GEGENWART

Spielbuch für Sopranblockflöte

KYTAROVÉ DOPROVODY

GUITAR ACCOMPANIMENT

GITARRENBEGLEITUNG

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5 Now, O Now, I Needs Must Part (The Frog Galliard)

Ach, ted' už se musím rozloučit (Žabí gagliarda) / Ach, nun muss ich scheiden (Die Frosch-Galliarde)

John Dowland (1563-1626)

Theme

C G Ami Emi F Ami G C F C G C G

Now, O now, I needs must part, Part - ing though I ab - sent mourn,
 While I live I needs must love, Love lives not when hope is gone.

Variation

0 3 0 2 1

5 C G Ami Emi F Ami G C F G C

Ab - sence can no joy im - part, Joy once fled can - not re - turn.
 Now at last des - pair doth prove, Love di - vi - ded lov - eth none.

9 F C F C Dmi Ami B Dmi A D

Sad des - pair doth drive me hence, This des - pair un - kind - ness sends.

13 C G Ami Emi F Ami G C F G C

If that part - ing be of - fence, It is she which then of - fends.

6 Erste Petit Brände

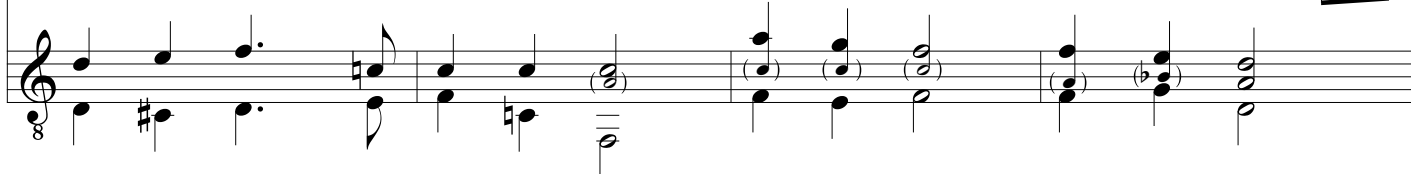
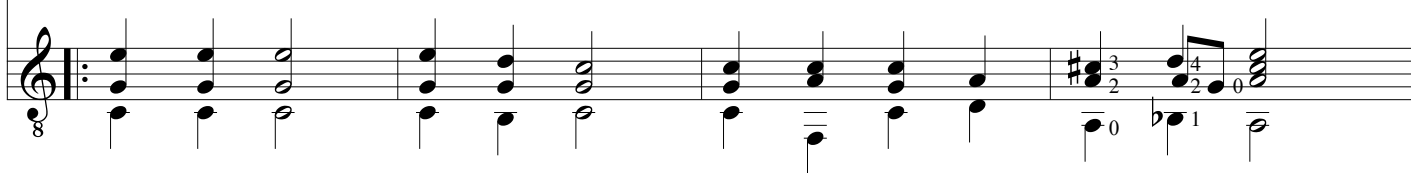
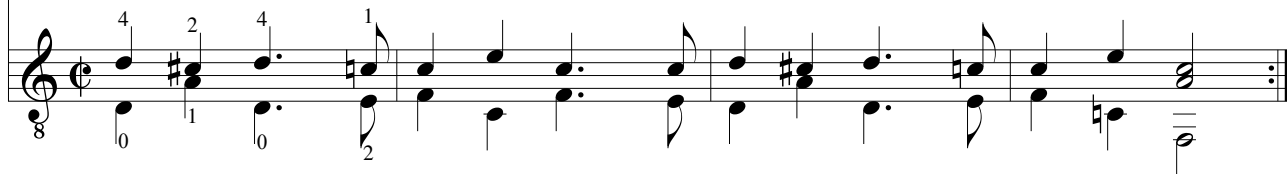
První malý bransle / First Little Bransle / Erster kleiner Bransle

anonym (c. 1650)

Theme



Variation



11 Corrente detta l'Avelina

Corrente zvaná Avelina / Avelina Corrente

Andrea Falconieri (c. 1585-1656)

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) includes fingerings: 4, 4, 4, 3, 2, 1, 0, 3. The second system (measures 5-8) features a repeat sign. The third system (measures 9-12) includes a repeat sign. The fourth system (measures 13-16) includes a repeat sign and a measure rest of 16. The fifth system (measures 17-20) includes a repeat sign. The score concludes with a double bar line and repeat dots.

13 Almain (Cupararee)

John Coperario (c. 1575-1626)

8

5

10

14

18

14 Sir Francis Bacon's Masque *Maska sira Francise Bacona / Sir Francis Bacons Masque*

Anonym (c. 1600)

The musical score is presented in two systems, each with a vocal line and a lute line. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 8, 5, 9, 13, 17, and 20 marked at the beginning of their respective systems. The lute line includes fret numbers (0-4) and a '3' indicating a triplet. The piece concludes with a double bar line and repeat dots.

17 Variations on When She Cam Ben

Variace na píseň Když vešla, udělala pukrle / Variationen über Als sie eintrat, verneigte sie sich

Turlough Carolan (1670-1738)

Theme

Ami Emi Ami Emi

9 C G Ami E Ami

17 1st variation Ami Emi Ami Emi

25 C G Ami E Ami Dmi Ami

33 2nd variation Ami Emi Ami

38⁸ Emi C G

43⁸ Ami E Ami Dmi Ami

3. variace Ami Emi Ami

54⁸ Emi C G C

60⁸ G Ami A7 Dmi Ami

18 Táimse im Chodhladh

Spím, nebudte mne / I Am Sleeping / Ich schlafe, weckt mich nicht auf

skotská / Scottish / schottisch

8

E A Cmi D E A E D E A

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6
4	0	4	5	7	0	6	5	7	0

9 A Cmi D E A E D E A

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6
4	0	4	5	7	0	6	5	7	0

17 E7 D E D E A

0	0	0	0	0	0	0	0	0	0
0	0	0	2	4	0	0	0	0	0
7	7	7	2	4	0	0	0	0	0
6	6	6	0	4	0	0	0	0	0
7	7	7	0	4	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

25 E Fmi D E A E D E A

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7
0	2	2	0	0	0	0	3	0	2
0	2	2	0	0	0	0	0	2	0
0	2	2	0	0	0	0	0	0	0

19 Dumbarton's Drums

Dumbartonské bubny / Die Trommeln von Dumbarton

Francesco Barsanti (1690-1772)

Slow

Slow

8

5

9

13

3 0 2 2, 3, 0, 2, 3, 4, 3, 1, 2, 7

28 Siciliana

Antonio Vivaldi (1678-1741)

The musical score for 'Siciliana' by Antonio Vivaldi is presented in a two-staff format (treble and bass clefs) with a 12/8 time signature. The piece is in G major and consists of 12 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 above or below notes. First and second endings are marked with '1.' and '2.' above the staff lines. The bass staff includes a '3' below the first measure, likely indicating a triplet or a specific fingering. The score concludes with a double bar line and repeat dots.

30 Aria di giga

Antonio Vivaldi

Allegro

Allegro

3

8

6

8

32 Sarabande

Daniel Demoivre [c. 1687-1731]

The musical score is presented in two systems, each with a single melodic line on a treble clef staff and a lute-style accompaniment on a guitar-style staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes measure numbers 5, 9, 13, 17, and 21. The lute-style staff uses a 4/4 time signature and includes fret numbers (0, 1, 2, 3, 4) and a capo sign (+) above the staff. The melodic line consists of quarter and eighth notes, with some measures containing a sharp sign (#) above the note. The lute-style accompaniment features chords and single notes, often with a capo sign (+) above the staff. The score concludes with a double bar line and repeat dots.

33 Round 0

Daniel Demoivre

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three sections: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 15-18). Each section is marked with its respective letter in a box. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with performance instructions like fingerings (e.g., 3, 2, 1, 4, 2, 1, 3, 2, 1, 4, 2, 3, 4, 2, 0, 1, 2, 3, 4, 2, 3, 4) and breath marks (indicated by a cross symbol). Section C includes a circled number 4 at the bottom of the bass staff, likely indicating a measure repeat or a specific fingering instruction.

forma ABACA / ABACA form / Form ABACA

34 Aria 4

Georg Philipp Telemann (1681-1731)

Affetuoso

Affetuoso

4

7

10

14

1. 2.

1. 2.

35 Aria 1

Georg Philipp Telemann

Allegro

8

0 1 3 0 1 3 0 1 0 2 0 2 1 0 2

4

8

7

8

10

8

13

8

44 Bees' Knees

Včelí kolínka / Die Bienenknie

Alan Davis (*1945)

Dolce e tranquillo (♩ = c. 100)

mp *mf*

mp

mf *mf*

dim. *poco rit.* *a tempo* *mp*

dim. *poco rit.* *a tempo* *mp*

mf *poco rit.* *mf* *poco rit.*

ossia

45 Maple Leaf Rag

Ragtime javorového listu / Ahornblatt-Rag

Scott Joplin (c. 1867–1917),

arr. A. Davis

Tempo di marcia

G D7 G D7

f

Tempo di marcia

0 1 2 0 3 1

5 E^b D E^b D Gmi Gmi C[#]dim

mf

1 3 1 0 0 1 0 0 0 3 4

p *mp*

10 G E^b G G D7 G C[#]dim G

f *mf*

15 E^b G G D7 G G D7 G C C Ami7

f *Fine* *f* VIII

1. 2. *Fine* *mf*

19 G G D7 D7 G G G7

1 1 2 0 1 2 0 1 2 0 1 2 0 1 2

25⁸ C C Ami7 G G C Ami7:5

VIII

III

30⁸ G D A7 D7 G G D7 G

1. 2. D. % al Fine

1. 2. D. % al Fine