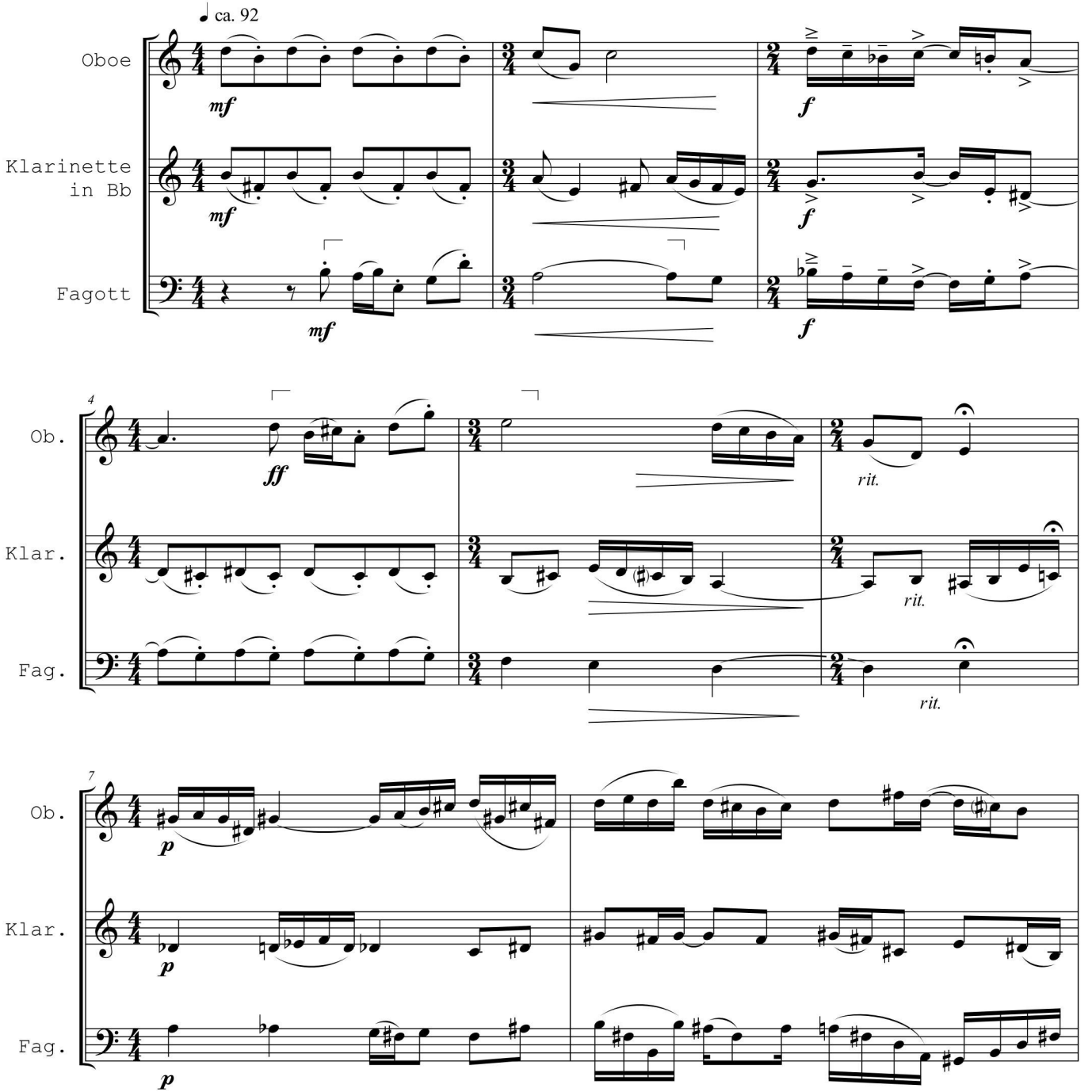
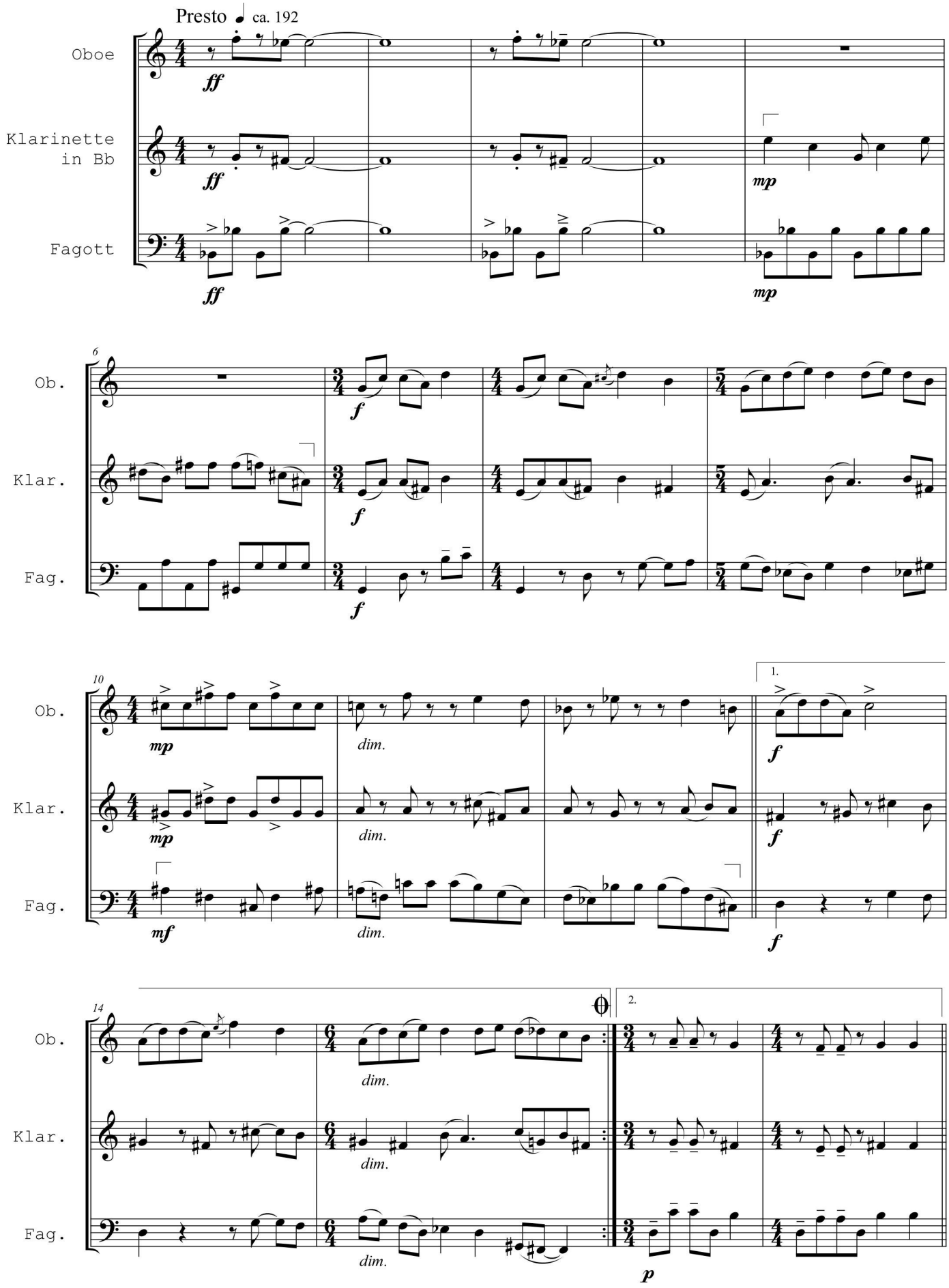
Partitur > > F l o p p - t o p < < Adi Traar *1960



Partitur

>> hot Flopp <<

Adi Traar *1960



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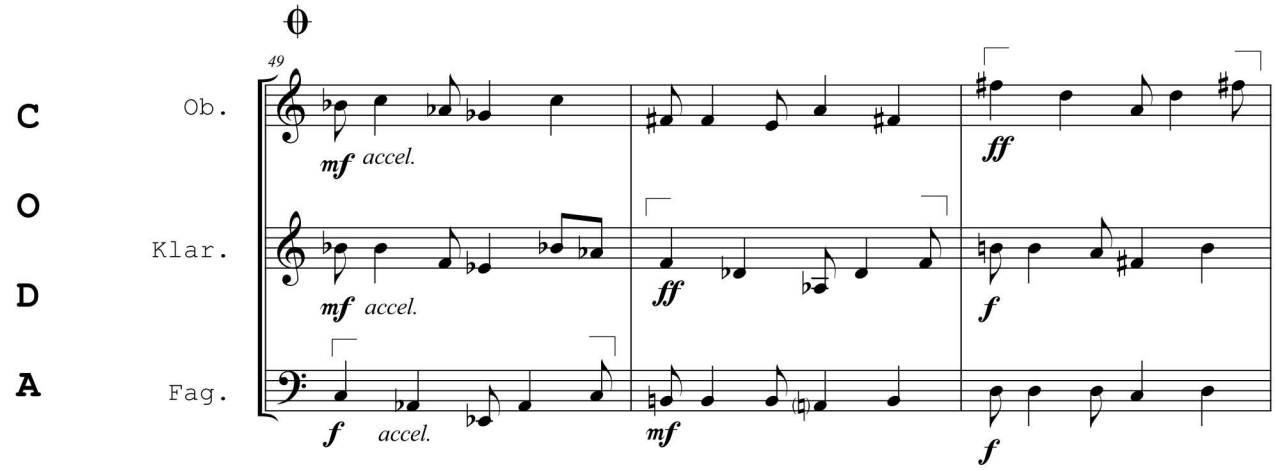
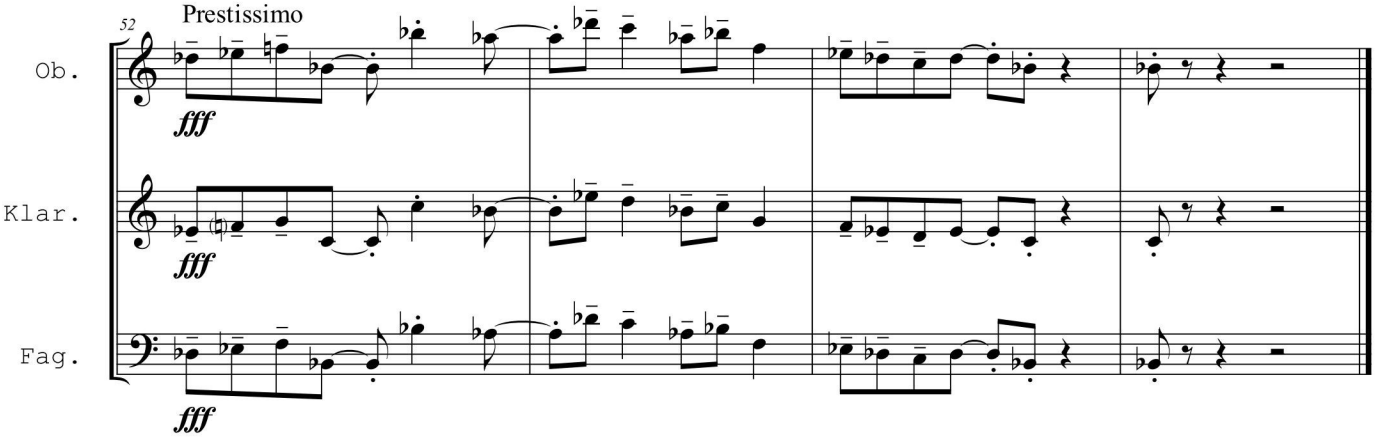
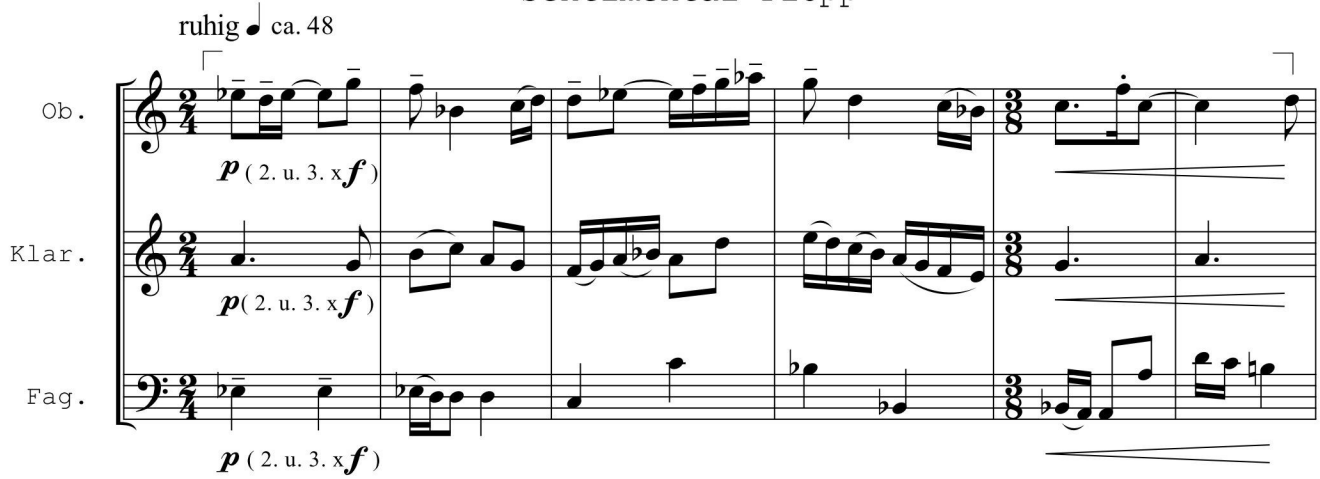
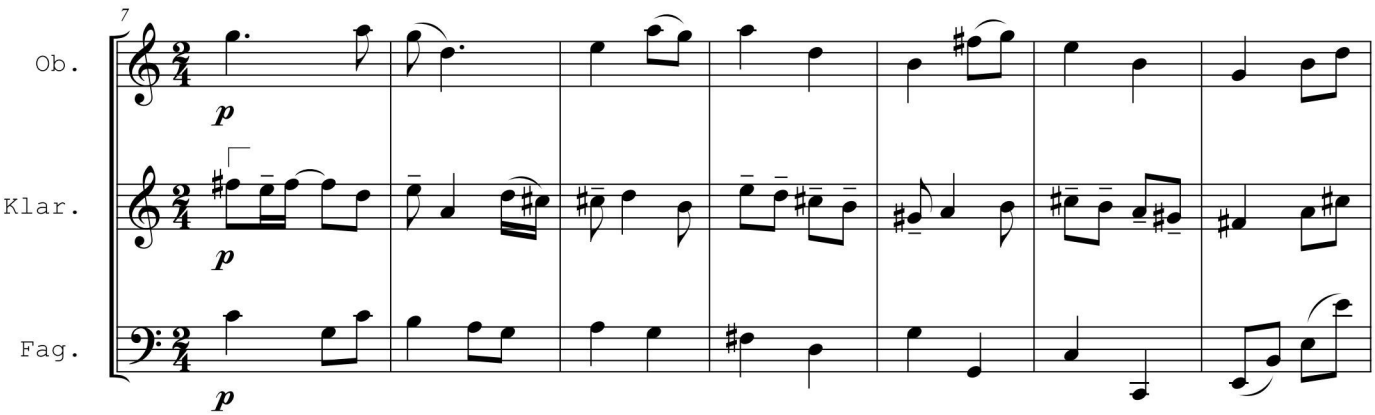




<< sentimental Flopp >>





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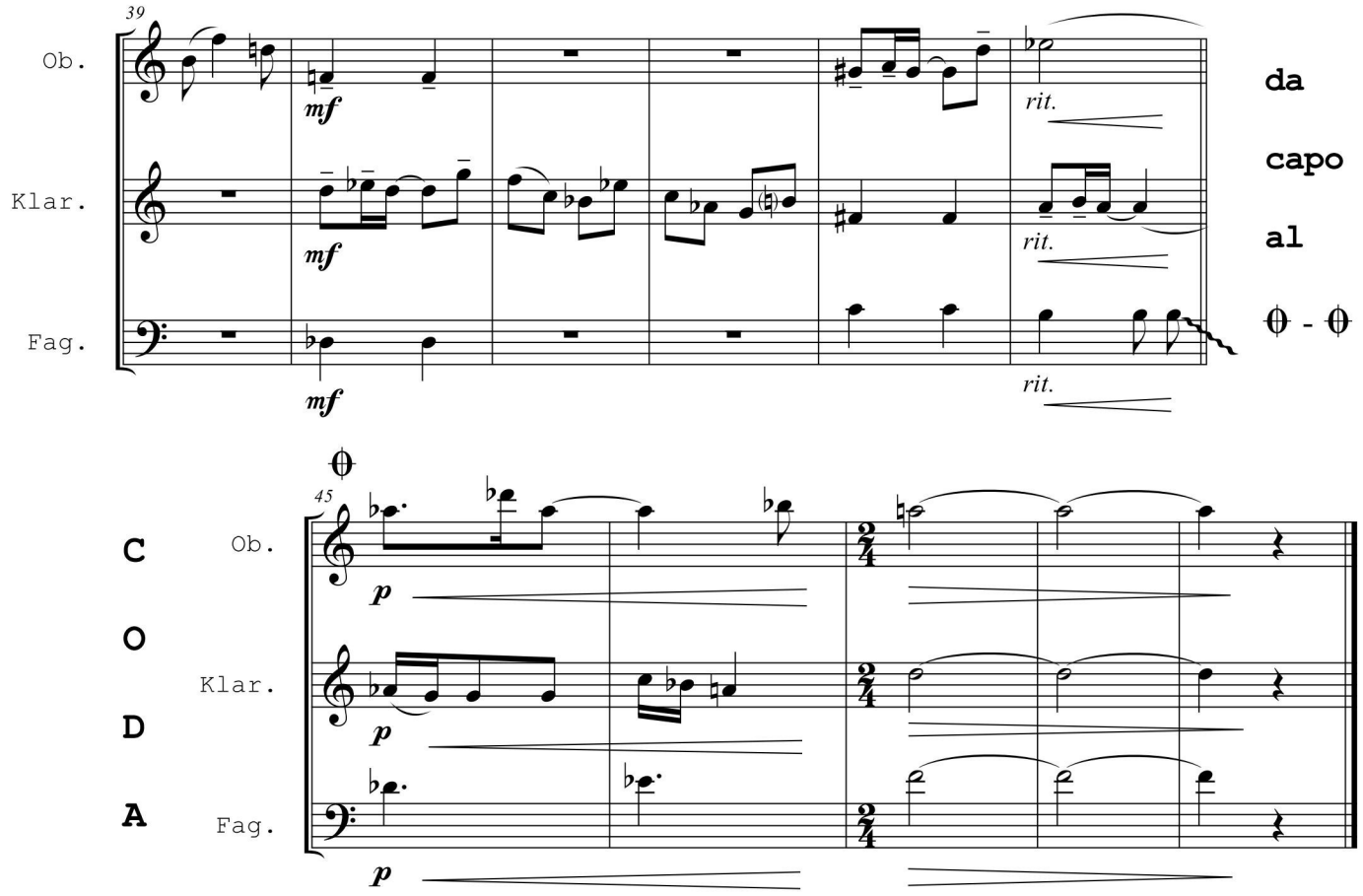
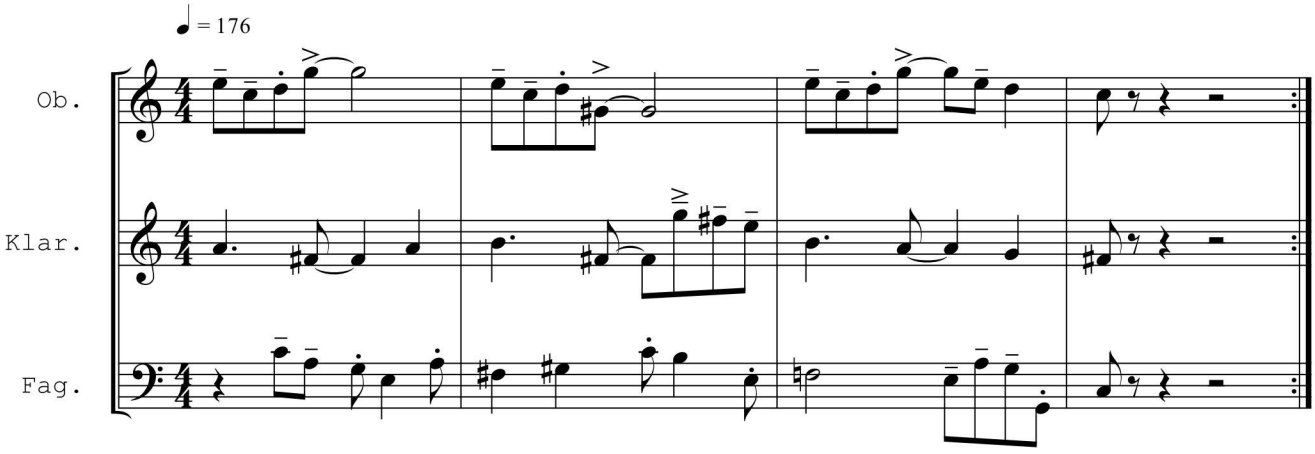


<< Flopp non stop >>



Beliebig oft wiederholen!

Bei ersten Anzeichen von Belustigung, Erschöpfung oder sonstigen Irritationen seitens des Publikums mögen die MusikerInnen aufstehen und ohne das Spiel zu unterbrechen den Aufführungsort verlassen sowie weiterhin spielend zum hoffentlich stattfindenden Applaus zurückkehren ......!

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