

BACH TO ROCK

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

MARK WOOD

Instrumentation

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Electric Guitar
- 1 Electric Bass
- 1 Drumset

PROGRAM NOTES

The composer writes: "I wrote *Bach to Rock* as a tribute to the great composer Johann Sebastian Bach. I wanted to showcase the beauty the 17th century with a more contemporary rock feel. The themes, particularly the opening idea, are primarily Baroque in approach."

The rock aspects of the work are in the harmonies and, of course, the use of the optional rock and roll rhythm section consisting of piano, guitar, bass, and drums.

NOTES TO THE CONDUCTOR

Bach to Rock uses Baroque gestures within a rock and roll context. Play with the force of rock but with attention to some of the practices of the 17th century.

Violin I's 16th-note figure, first presented in measures 41 to 43, uses a finger pattern that allows the hand to shift between first (I) and second (II) position without changing the pattern. Have the players practice the pattern with the shift slowly at first to help ensure accurate intonation. Violin I also plays measures 17 through 24 entirely in second position.

Another pattern is a B \flat octave alternation in eighth notes. Always stress the upper B \flat a little to create an interesting cross-rhythm between the parts.

ABOUT THE ROCK RHYTHM SECTION

Although *Bach to Rock* can be played by strings alone, an optional standard rock rhythm section can be used consisting of guitar, electric bass, piano, and drums. Only the piano part appears in the score; separate guitar, bass, piano, and drumset parts are provided. Another option is to use the rhythm section play-along track that is available as a free download. To access the audio visit alfred.com/49053.

For more information and access to free downloadable materials, please visit alfred.com/markwood.



Preview Only
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Bach to Rock

FULL SCORE
Duration - 3:50

By Mark Wood

Allegro ♩ = 100

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment (Optional)

Allegro ♩ = 100
C

Vlins.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

1 2

3 4 5

F F/G C

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

6 7 8

Gsus4 G

This block contains the first system of the musical score, covering measures 6, 7, and 8. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The score features a complex rhythmic pattern with eighth and sixteenth notes, and various articulation marks such as accents and slurs. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

9 10 11

div.

F

This block contains the second system of the musical score, covering measures 9, 10, and 11. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The score continues with similar rhythmic patterns and includes a 'div.' marking above the second violin staff and an 'F' marking above the piano accompaniment staff. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

G Am7 B \flat C/B \flat B \flat C/B \flat

12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

B \flat C/B \flat G C

17

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

18

19

20

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

21

22

23

25 -2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Gsus4 G7 25 Em7

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

C/G G C/G G Am7/G G Am

27 28 29

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

Am7 Dm Am Bb G

p

30 31 32

This section of the score covers measures 30, 31, and 32. It features five staves for strings and piano accompaniment. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Cello, and String Bass parts play a similar pattern, with the Cello and Bass parts including triplets in measure 32. The Piano Accompaniment part provides harmonic support with chords and a bass line. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

mf

33 34 35

This section of the score covers measures 33, 34, and 35. The Violin I and II parts play a melodic line with accents. The Viola, Cello, and String Bass parts play a rhythmic pattern. The Piano Accompaniment part provides harmonic support. A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Gsus4 G F

36 37 38

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

41

G Am7 Bb C/Bb

39 40 41

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

42 43 44

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

45 46 47

49

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. *mp* *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *mp* *f*

48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp. F F/G C

51 52 53

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

Musical score for measures 54-56. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. Measure 54 shows a complex rhythmic pattern with sixteenth notes. Measure 55 features a whole note chord with a 'V' marking. Measure 56 includes a triplet of eighth notes and a 'Gsus4 G' marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

54

55

56

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

Musical score for measures 57-59. Measure 57 starts with a boxed measure number '57' and a 'div.' marking. Measure 58 features a 'V' marking. Measure 59 includes a boxed measure number '57' and an 'F' marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

57

58

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

div.

G Am7 B \flat C/B \flat B \flat C/B \flat

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

p *mf* *f* *p* *mf* *p* *mf*

B \flat C/B \flat G C

63 64 65

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

Musical score for measures 66-68. The score includes staves for Violins I and II, Viola, Cello, Str. Bass, and Piano Accompaniment. Measure 66 shows a complex rhythmic pattern in the strings and piano. Measure 67 continues the pattern with some rests. Measure 68 features a triplet in the strings and piano, and a fermata in the Cello and Str. Bass.

66

67

68

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

Musical score for measures 69-71. The score includes staves for Violins I and II, Viola, Cello, Str. Bass, and Piano Accompaniment. Measure 69 shows a complex rhythmic pattern in the strings and piano. Measure 70 continues the pattern with some rests. Measure 71 features a triplet in the strings and piano, and a fermata in the Cello and Str. Bass.

69

70

71

73 -2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Gsus4 G 73 Em7

72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

C/G G Am7/G G Am7/G G C/G G Am7

75 76 77

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

p

78 79 80

B \flat G/B

3

This block contains the musical score for measures 78, 79, and 80. It features six staves: Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The music is in 4/4 time and begins with a piano (*p*) dynamic. The key signature changes from one flat to two flats between measures 78 and 79. The piano accompaniment includes a triplet of eighth notes in measure 80. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

mf

81 82 83

C

This block contains the musical score for measures 81, 82, and 83. It features six staves: Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The music begins with a mezzo-forte (*mf*) dynamic. The key signature changes from two flats to one flat between measures 81 and 82. The piano accompaniment features a sustained bass line in the left hand. A large red watermark is overlaid on the score.

I
Vlns.
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Gsus4 G F

I
Vlns.
II

Vla.

Cello

Str. Bass

Pno. Accomp.

89

div.

f

Gsus4 Am7 F/A 89 Bb C/Bb

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. Accomp.

0 -1
p
p
p
p
p
B \flat C/B \flat B \flat C/B \flat G

90 91 92

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. Accomp.

-1
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
C G C

93 94 95