

Concerto A-Dur für Viola da Gamba, zwei Violinen, Viola und Basso

Vivace

Anton Raelzel (~1724 – nach 1760)

Viola da Gamba

Violino Primo

Violino Secundo¹⁾

Viola

Basso¹⁾

6 6 6 6 7 [p] 6

4

6 6 7 7 6 6 7 6 6 6 6

8

6 # 5 6 = 5 6 = 5 6 = 5 6 = 6 6 6 5 # 6 4

¹⁾ Stimme der Violino Secundo und Bezifferung des Basses von Wolfgang Kostujak
Part of Violino Secundo and bass figuring by Wolfgang Kostujak

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The image displays a musical score for a concerto in A major, composed by Anton Raetzel. The score is written for Viola da Gamba, two Violins (V1 and V2), Viola, and Bass. The tempo is marked 'Vivace'. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 24, 27, 30, and 34 indicated at the beginning of each system. The notation includes various musical symbols such as slurs, accents, trills, and dynamic markings like 'p' (piano) and 'f' (forte). The Viola da Gamba part is in the treble clef, while the Bass part is in the bass clef. The two Violin parts are in the treble clef. The Viola part is in the alto clef. The score is presented in a clear, professional layout with a white background and black ink.