

Ding dong! merrily on high

Text: George Ratcliffe Woodward (1848–1934)
Melodie: Branle de l'Officiale aus Thoinot Arbeaus *Orchésographie* 1588
Satz: Grayston Ives (*1948) 2013

With a swing ♩ = ca. 80

Sopran I

Sopran II
Alt

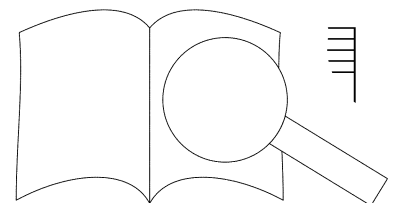
Klavier *mf*

5 Sopran I
mf lively

1. Ding dong! mer-ri - ly on high in her - ing:

9 Sopran
mf li

ly the sky is riv'n with an - gel - ing:



13 SI 1. *mf* 2. *p*

Glo

S II 1. *mf* 2. *p* *sim.*

Alt Glo - ria, glo - ria, glo - ria, glo - ria,

17

- - - ri - a, Ho - san - na in ex - cel

glo - ria, glo - ria, Ho - san - na in

21 SI *mf* bell-like

Ding dong ding

8 va

mf

va

25 SI *mf*

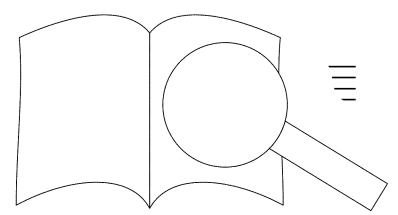
2. E' w, be - low, be - low, let stee - ple bells be swung - en,

S II A o, i - o, i - o, by priest and peo - ple sung - en.

low, be - low, let stee - ple bells be

i - o, i - o, by priest and peo - p'

* Aussprache von „i-o“ im Englischen analog zu „below“



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29 S I
1. *mf* 2. *p*

Glo
1. *mf* 2. *p*
S II
A

Glo - ria, glo - ria, glo - ria, glo - ria,

(8va)

1. *mf* 2. *p*

33

ri - a, Ho - san - na in ex - ce
glo - ria, glo - ria, Ho - san - na in

(8va)

37 S II *mf* bell-like

Ding dong ding dr
ding,

mf

Ped.

41 S I
3. Pray
S II
Ma

...ul-ly prime your Ma - tin chime, ye ring - ers;
...u-ful-ly rime your Eve - time song, ye sing - ers:
ding dong ding dong ding.

...u - ti - ful - ly prime your Ma - tin chime, ye
beau - ti - ful - ly rime your Eve - time song, ye

Ped. *sim.*

45

p
Glo - ria, glo - ria, glo - ria, glo - ria,
sim.
p clear

49

- - - - - ri - a, Ho - san - na in ex - cel -
glo - ria, glo - ria, Ho - san - na in ex - c

53

Glo - ria, glo - ria, glo - ria, glo - ria,
f

58

h - cel - sis, ho - san - na in ex - cel - sis!
- na in ex - cel - sis, ho - san - na in ex - c
ff allargando
ff
Ped.

