

# DEBORAH'S THEME

Ennio Morricone  
arr. Steven Verhaert

from "Once Upon A Time In America"  
for Brass Quintet

Lento  $\text{♩} = 56$

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Trombone

Tuba

5

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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e-mail: [orders@goldenrivermusic.be](mailto:orders@goldenrivermusic.be) - [www.goldenrivermusic.eu](http://www.goldenrivermusic.eu)

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9

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

This system of music contains measures 9 through 12. It features five staves: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn. (Tuba), and Tba. (Baritone). The key signature has two flats (B-flat and E-flat). The music is written in a 4/4 time signature. Measures 9 and 10 show complex melodic lines with many beamed notes and slurs. Measures 11 and 12 feature more sustained notes and rests, with some slurs extending across the bar lines.

13

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

This system of music contains measures 13 through 15. It features the same five staves as the previous system. Measure 13 begins with a measure rest for Tpt.1 and Tpt.2, followed by melodic lines. Measure 14 shows more active melodic lines for all parts. Measure 15 concludes with a measure rest for Tbn. and Tba. The system ends with a double bar line and repeat dots.