

# Glücklich ist, wer vergisst...

Ouvertüre zur Operette "Die Fledermaus"  
bearbeitet für Streichquartett

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**Allegro vivace**

Violine I  
Violine II  
Viola  
Violoncello

*f*

Violine I: Treble clef, G major, C time signature. Melodic line with eighth notes and quarter notes.

Violine II: Treble clef, G major, C time signature. Harmonic accompaniment with eighth notes and quarter notes.

Viola: Bass clef, G major, C time signature. Harmonic accompaniment with eighth notes and quarter notes.

Violoncello: Bass clef, G major, C time signature. Harmonic accompaniment with quarter notes and rests.

5

Violine I: Treble clef, G major, C time signature. Melodic line with eighth notes and quarter notes.

Violine II: Treble clef, G major, C time signature. Harmonic accompaniment with eighth notes and quarter notes.

Viola: Bass clef, G major, C time signature. Harmonic accompaniment with eighth notes and quarter notes.

Violoncello: Bass clef, G major, C time signature. Harmonic accompaniment with quarter notes and rests.

Measures 7-8 include triplets and a dynamic change to *p*.

9

Violine I: Treble clef, G major, C time signature. Melodic line with eighth notes and quarter notes.

Violine II: Treble clef, G major, C time signature. Harmonic accompaniment with eighth notes and quarter notes.

Viola: Bass clef, G major, C time signature. Harmonic accompaniment with eighth notes and quarter notes.

Violoncello: Bass clef, G major, C time signature. Harmonic accompaniment with quarter notes and rests.

Measures 11-12 include triplets and a dynamic change to *f*. The piece concludes with a 4/4 time signature change.