

ESPAÑA ROMÁNTICA

Anthology of Guitar Works
by Spanish Masters of the 19th Century

Vol. 4: 15 Opera and Zarzuela Pieces

Edited by Mario Martino

SINFONIA

DE LA OPERA CARACTERISTICA ESPAÑOLA
LOS DOS FIGAROS

SAVERIO MERCADANTE
TOMÁS DAMAS

Tempo di Fandango

forte e staccato

5

9

13

16

20

f

ff

$\frac{1}{2}V$ $\frac{1}{2}X$ $\frac{1}{2}V$ $\frac{1}{2}III$ $\frac{1}{2}VI$ $\frac{1}{2}V$ $\frac{1}{2}VII$

$\frac{1}{2}XI$ $\frac{1}{2}X$ $\frac{1}{2}VIII$ $\frac{1}{2}VI$ $\frac{1}{2}III$ $\frac{1}{2}II$

$\frac{1}{2}VII$

LA FAVORITA

Fantasia

GAETANO DONIZETTI
JULIÁN ARCAS

[Atto I, Introduzione e Coro: «Bell'alba foriera»]

Andante

Musical score for the first system of the piece. It consists of four staves of music. The first staff is the treble clef with a key signature of two sharps (D major) and a common time signature. It begins with a dynamic marking of *p* and includes various fingerings and articulations. The second staff continues the melody with similar markings. The third and fourth staves provide harmonic support with chords and bass lines, including dynamic markings like *p* and *cresc.* and various fingering numbers.

[Atto IV, Fernando: «Spirto gentil»]

a) Larghetto

Musical score for the second system of the piece. It consists of four staves of music. The first staff is the treble clef with a key signature of two sharps (D major) and a common time signature. It begins with a dynamic marking of *p* and includes various fingerings and articulations. The second staff continues the melody with similar markings. The third and fourth staves provide harmonic support with chords and bass lines, including dynamic markings like *p*, *rall.*, *a tempo*, and *cresc.* and various fingering numbers.

a) Donizetti's original indication.

A D. José y D. Agustin Campo
VARIACIONES
sobre un tema de La Lucrecia

GAETANO DONIZETTI
 FLORENCIO GÓMEZ PARREÑO

Introduccion.
 Presto e fortissimo

Andante largo

a) Gómez Parreño's original score:

NORMA

Sinfonia

VINCENZO BELLINI
JULIÁN ARCAS

a) Allegro Maestoso

5 = B

ff

5 *pp* *ff*

10 *pp* *ff*

15 Lento *pp a piacere* *ff* I Tempo

19 *ff* *p*

23 *ff* *p* *mf* *cresc.*

26 *ff*

a) Bellini's original indication: *Allegro maestoso e deciso*

TROVADOR

Aria y Miserere

GIUSEPPE VERDI
JULIÁN ARCAS

[Parte IV, Scena I: «Scena, Aria e Miserere»]

a) Adagio ♩ = 60

[Leonora: «Timor di me?»]

a) All tempo indications are taken from Verdi's score.

b) Alternatively: