

Vorwort

Der französische Komponist Émile Waldteufel schrieb über 250 Tänze, vor allem Walzer. Bekannte Werke sind *España* oder *Estudiantina*, und mit dem Walzer *Manolo* beeindruckte er den damaligen Prince of Wales und späteren König Edward VII. so sehr, dass dieser veranlasste, Waldteufels Musik in Grossbritannien bekannter zu machen.

Der bekannteste seiner Walzer ist der *Schlittschuhläufer-Walzer* aus dem Jahr 1882, welcher nun als Bearbeitung für Klaviertrio vorliegt.

Simon Scheiwiller
Siebnen, Mai 2021

Preface

French composer Émile Waldteufel has written more than 250 dances, which were mostly waltzes. Among his well-known pieces are España or Estudiantina, and the then Prince of Wales and future King Edward VII was highly impressed by his waltz Manolo so he arranged to make Waldteufel's music better known in Britain.

The best known of his waltzes is The Skaters, written in 1882, which is now available as an arrangement for piano trio.

*Simon Scheiwiller
Siebnen, May 2021*

Les Patineurs

Valse, op. 183

Emile Waldteufel (1837–1915)
arr. Simon Scheiwiller

Andante

The musical score is arranged for Violino, Violoncello, and Piano. It begins with a 4-measure rest for the Violino and Violoncello parts. The Piano part starts with a series of eighth notes in the right hand and a bass line in the left hand. The Violino and Violoncello parts enter in the second measure with a melody. The score includes dynamic markings such as *p*, *f*, *ff*, and *pp*, as well as trills and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into three systems, with the first system covering measures 1-3 and the second system covering measures 4-6.

16 A sul G

p espressivo

p

pp

p

Red. *

22

28

1.

Musical score for measures 76-83. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with various note values and rests, ending with a flourish marked *f* *risoluto*. The piano accompaniment is in bass clef, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

B

Musical score for measures 84-92. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. It begins with a repeat sign and includes dynamic markings *f* and *p*, and articulation marks *V*. The piano accompaniment is in bass clef, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

Musical score for measures 93-100. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. It includes first and second endings, marked 1. and 2. The piano accompaniment is in bass clef, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

177 D

mf amabile

mf

184

190