

1 Macht hoch die Tür

Matthias Nagel

♩ = 96

mf

7

13

17

21

25

Chords: D, Gadd9/B, D/G, D, Gadd9/B, Dadd4/G, D5, Gadd9/D, Dadd4, Bm7, A/C#, Em, D/F#, Gmaj7, Dadd9/F#, Gsus2, Dadd4, Bm7, A5, Em, Dadd9/F#, Gmaj7omit3, D5/Bb, C9, D, Gadd9/B, F#(b9)/A#, Bm

5 Wie soll ich dich empfangen

Straight ♩ = 118

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Musical notation for measures 1-5. Chords: D, D7, Gadd9/D, DSus4, Gmaj7/D, D, D7. Dynamics: *mf*.

Musical notation for measures 6-7. Chords: Gadd9/D, Gm6/D, DSus4, D, E9/D, Gm6/D, D.

Musical notation for measures 8-11. Chords: N.C., Em/G, D/A, Am7, G/C, D2.

Musical notation for measures 12-15. Chords: N.C., Em/G, D/A, Am7, D/E, C/D, D2. Dynamics: *più f*.

Musical notation for measures 16-19. Chords: D5, A4, Em7, D/F#, E7, A7sus4, D/F#, G2, G, D/F#, ASus4, A. Dynamics: *f*.

Melodie: EG 11; Johann Crüger 1653. © Arr.: Strube Verlag, München

8 Ich steh an deiner Krippen hier

**Ruhiges Gleichmaß,
dennoch expressive Agogik** ♩ = 80

Matthias Nagel

Am/C > E/G# > Am/C > Am/C > G/B F/A

mp *simile*

The first system of the piano score for 'Ich steh an deiner Krippen hier'. It consists of two staves, treble and bass clef, in 4/4 time. The melody in the treble clef features eighth-note patterns with accents. The bass clef provides a simple harmonic accompaniment. Chords are indicated above the staff: Am/C, E/G#, Am/C, Am/C, G/B, and F/A. The dynamics are marked *mp* and *simile*.

3 E/G# G/B Am Em/G D/F# D5/A

The second system of the piano score, starting at measure 3. The treble clef continues the melodic line with eighth notes and rests. The bass clef accompaniment consists of quarter notes. Chords are indicated above the staff: E/G#, G/B, Am, Em/G, D/F#, and D5/A.

6 E F7 E5 E7(#9) Am/C E/G#

The third system of the piano score, starting at measure 6. The treble clef features a more active melodic line with eighth-note runs. The bass clef accompaniment includes some chromatic movement. Chords are indicated above the staff: E, F7, E5, E7(#9), Am/C, and E/G#.

9 Am A/C# Em D C G/B

The fourth system of the piano score, starting at measure 9. The treble clef continues with eighth-note patterns. The bass clef accompaniment is mostly quarter notes. Chords are indicated above the staff: Am, A/C#, Em, D, C, and G/B.

12 Am E/G# Gm6 D/F# E F7

The fifth system of the piano score, starting at measure 12. The treble clef continues the melodic line. The bass clef accompaniment features some chordal textures. Chords are indicated above the staff: Am, E/G#, Gm6, D/F#, E, and F7.

11 Stern über Bethlehem

Blues Shuffle ♩. = 74

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Musical notation for measures 1-4. Treble clef, bass clef, 6/8 time signature. Chords: Fm7, Dm7. Dynamics: *f*.

Musical notation for measures 5-8. Treble clef, bass clef, 6/8 time signature. Chords: Fm7, Dm7. Dynamics: *simile*.

Musical notation for measures 9-12. Treble clef, bass clef, 6/8 time signature. Chords: Gm7, Gb/C, Fmaj9, Dm7, Gm7, C7.

Musical notation for measures 13-16. Treble clef, bass clef, 6/8 time signature. Chords: F, Dm7, Gm7, Am/C.

Musical notation for measures 17-20. Treble clef, bass clef, 6/8 time signature. Chords: F, Dm7, G, C7, F7.

Melodie: Alfred Hans Zoller 1964. © by Gustav Bosse Verlag, Kassel

Bonus: O du fröhliche 2.0

(Instrumentalversion)

Piano-Rock ♩ = 130

Transkription und Bearbeitung des Chorsatzes
"O Du fröhliche 2.0": Matthias Nagel

INTRO

D A/C# D^{SUS4}/C D⁵/B

5 Dadd9/F# G C⁹ D N.C.

CHORUS

9 D A/C# C G/B

mf

13 D G G/A A N.C.

17 D A/C# C G/B