

Commissioned by Banda de Música de Felanitx (Mallorca) on the occasion of its 200th anniversary

ANIMA NEGRA

OTTO M. SCHWARZ

Click
Dramatically ($\text{♩} = 90$)

6

7

00:31

Rit.

11 ($\text{♩} = 112$)

3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

mf mf

19

3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

f

23

3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

mf p

Molto rit.

29 ($\text{♩} = 64$)

33

p mf mf

35

41

49 Tempo

f

SYMPHONIC DIMENSIONS PUBLISHING

50 *f*

56 *f* 57 *Faster*

61 *Rit.* 03:01 65 *Tempo I* *mp*

67 *Molto rit.* 70 *Free* 05:30 72 *Mysterioso* (♩ = 70) *mf* *pp*

79 *pp* *p* *pp*

04:06 80 86 *Faster* *p* *mf*

04:47 88 *Rit.* 90 *Tempo I* *p*

96 (♩ = 55) *p*

SYMPHONIC DIMENSIONS PUBLISHING

Commissioned by and dedicated to Musikkorps der Stadt Hessisch Oldendorf e.V.

THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

DER RATTENFÄNGER VON HAMELN

Click

Marching (♩ = 90)

5 8

mf *ff*

10 Accel.

p *mf* 3

16 01:00
22

Dramatically (♩ = 100)

ff 3 *mf* *mp*

23

mf

01:21
30

Flowing (♩ = 90)

3

35 Rit. 38 Tempo I

f

41 46

ff *p sub.*

47 sim.

sim.

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