

# One Moment In Time

*Chorus (SATB)*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Albert Hammond & John Bettis**

EMR 1575

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
20	Chorus	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass / Bass Guitar (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Percussion I		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion II		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	<b>Special Parts</b>		<b>Fanfare Parts</b>	
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
2	3 <sup>rd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	4 <sup>th</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		

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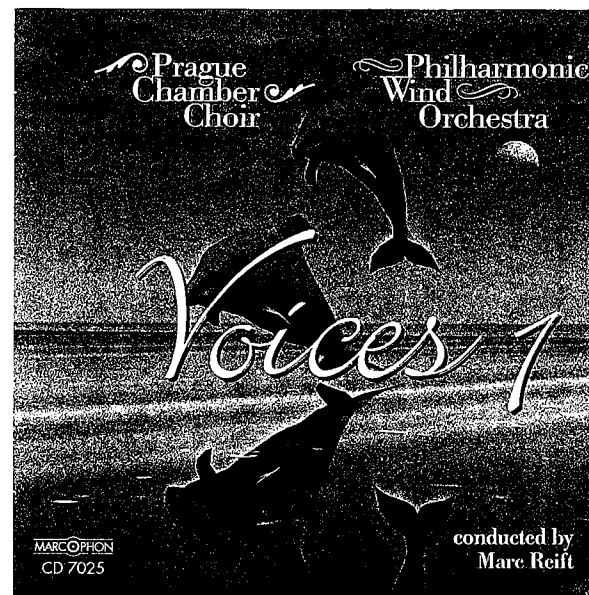


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## DISCOGRAPHIE



### Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>Amen from the «Messian»</b> Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	<b>Feelings</b> Morris - Gastle / Arr.: Norman Tailor	2'53
2	<b>Choral</b> Johann S. Bach / Arr.: J.-F. Michel	1'53	8	<b>Music</b> John Miles / Arr.: J. G. Mortimer	6'16
3	<b>Viva Verdi</b> Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	<b>Hello, Dolly!</b> Jerry Herman / Arr.: J. G. Mortimer	1'54
4	<b>Don't Cry For Me, Argentina</b> Andrew L. Webber / Arr.: Norman Tailor	5'15	10	<b>Les Feuilles Mortes</b> Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	<b>Gloryland</b> Scott Richards	3'39	11	<b>Chess (Anthem)</b> Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	<b>One Moment In Time</b> Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	<b>Just A Gigolo</b> Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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# "One Moment In Time"

Albert Hammond & John Bettis  
Arr.: John Glenek Mirtinez

Moderato (♩=80)

Flute/Ob.

Bassoon

1st Clarinet in Bb

2nd & 3rd Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet/Coronet in Bb

2nd & 3rd Trumpet/Coronet in Bb

Horns I & II in F

Horns III & IV in F

Trombones I & II

Trombone III

Burtones

Tuba

Str. Bass only

Sring Bass/ Bass Guitar

Chorus/ Solo Voice

Timpani

Percussion I

Percussion II

Drums

Fl./Ob.

Bsn

Cl.1

Cl.2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpts. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Str.B.

Ch.

Timp.

Perc. 1

Perc. 2

Drums

Chorus ad lib. (or continue solo)  
 give the best of me... I'm on - ly one... but not a - lone... my fin - est day is yet unknown. I broke my heart

FL/Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2/3 *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp.1 *play (1 solo)* *p*

Trp.2/3

Hrn. 1/2 in F *p*

Hrn. 3/4 in F *p*

Tbn. 1/2

Tbn. 3

Bar. *mp*

Tuba *mp*

Srr.B. *mp*

Ch. *mp* for ev' - ry gain, to taste the sweet I faced the pain I rise and fall yet through it

Timp.

Perc. 1

Perc. 2

Drums

FL/Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2/3 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *tutti* *mf*

Trp.2/3 *p* *mf*

Hrn. 1/2 in F *mf*

Hrn. 3/4 in F *mf*

Tbn. 1/2 *p* *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Srr.B. *mf*

Ch. *mf* all this much re - mains I want one mo - ment in time when I'm more than I thought I could be

Timp.

Perc. 1 *mf* *Cymbal*

Perc. 2 *mf*

Drums *mf*