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SALAMANDER EYES

Composed by
JAMES NEWTON HOWARD

Tenderly, with expression (♩ = 50)

C Em C Em F C C F C G

p

simile

C Em C Em F C F Gsus G

Am F Am F C Em F

pp

Moderately (♩ = 105)

C#m F#m C#m

mp

(no pedal)

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD

Composed by
JAMES NEWTON HOWARD

Presto (♩ = 178)

The musical score is written for piano in 3/4 time, marked Presto with a tempo of quarter note = 178. The dynamic is mezzo-forte (mf). The score consists of five systems, each with a grand staff (treble and bass clefs). The music is characterized by a driving, rhythmic pattern in the bass line, often consisting of eighth notes and quarter notes, with a more melodic line in the treble. The key signature has one sharp (F#), and the piece is in a major mode. The notation includes various articulations such as accents and slurs, and some notes are marked with 'v' for vibrato.