

# Entre le Bœuf et l'Âne gris

Traditional from France  
 Arr: Mulo Francel  
 Piano Arr: Susi Weiss

slowly between the Ox and the grey Donkey

**Intro**

Fm Cm Fm Cm

**Theme**

Fm Cm

7 Fm Cm Fm Cm Fm Cm

13 Fm D<sup>b</sup> Cm B<sup>b</sup>add2 A<sup>b</sup> Fm<sup>6</sup>

**Interlude 1**

19 G(<sup>b</sup>13) G/B Fm Cm Fm Cm Fm

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into several sections: an Intro (measures 1-4), a Theme (measures 5-6), a continuation of the Theme (measures 7-12), a section with a dynamic change to mezzo-forte (measures 13-18), and Interlude 1 (measures 19-24). The score includes chord symbols above the notes and dynamic markings such as piano (p) and mezzo-forte (mf). A large, semi-transparent 'DUX' watermark is visible in the background of the page.

# Es ist ein Ros' entsprungen

meditating & medieval

Traditional from Germany

Arr: Mulo Francel

Piano Arr: Susi Weiss

**Intro**

C<sup>6</sup> Dm<sup>9</sup> C<sup>6</sup>

*p* *simile*

**Theme 1**

4 Dm<sup>9</sup> C<sup>6</sup> Dm<sup>9</sup>

7 C<sup>6</sup> Dm<sup>9</sup> C<sup>6</sup>

10 Dm<sup>9</sup> C<sup>6</sup> Dm<sup>9</sup>

# Maria durch ein' Dornwald ging

Traditional from Germany

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Piano Arr: Susi Weiss

with strength like a medium tempo Bach fugue

**Theme 1**

Musical notation for Theme 1, measures 1-4. Treble and bass clefs, 4/4 time signature, key signature of two flats. Dynamics include piano (*p*).

Musical notation for Theme 1, measures 5-8. Treble and bass clefs, 4/4 time signature, key signature of two flats.

**Theme 2**

Musical notation for Theme 2, measures 9-12. Treble and bass clefs, 4/4 time signature, key signature of two flats. Dynamics include mezzo-piano (*mp*). Chord markings *Gm* and *D/F#* are present.

Musical notation for Theme 2, measures 13-16. Treble and bass clefs, 4/4 time signature, key signature of two flats. Chord markings *Gm*, *Cm*, *F7*, *Bb*, *D/A*, *Gm*, *Am7/b5*, *D/A* are present.